

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ
DEPARTMENT OF THEATRE ARTS PRESENTS

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URINETOWN THE MUSICAL



Urinetown: The Musical

Music & Lyrics by Mark Hollmann
Book & Lyrics by Greg Kotis
Directed by Catherine Doherty
Music Directed by Brittany Proia
Choreographed by Sumire Muratsu '24 (Theatre Arts)

April 12, 13, 18-20 at 8:00 p.m.
April 14, 20 & 21 at 2:00 p.m.

Parker Theatre

*URINETOWN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.*



WARNING:

This production makes use of haze and fog-in-a-can, an organic spray.

DRAMATURG NOTE



Dramaturg Barclay Travis

“And besides, the way I see it, I’m already in Urinetown. We all are. Even you.”


So... what is Urinetown? If you're asking yourself this, you're already starting to understand the show. *Urinetown* is a campy musical about oppression, revolution, and hope (not Hope, though it is also about her.) However, Urinetown (the place) is a big question mark that hangs over the heads of the show's ensemble. The characters present several options for what they think Urinetown could be, or what they know it to be: “a tool,” “a lie,” or “a metaphysical place.” Early in the events of *Urinetown*, the cops make it clear that Urinetown (the place) doesn't exist. Urinetown, in a literal sense, is the act of execution for their crimes.

Thus begins the dramatic irony of the show. You— yes, you— know the secret of Urinetown, and the fate that some of these characters will meet, and in knowing the truth, you've lost some of the tension and fear that you might've otherwise felt during the performance.

Urinetown (the musical) is a show that plays with the ideas of Bertolt Brecht, a German theatre practitioner who believed that theatre should not be a method of escapism, but a forum for political ideas. Brecht pioneered something called “Epic Theatre,” a form of theatre that rallies against what is traditionally expected of audience members: we cannot be complacent as we watch, instead we must think critically about the work itself. The hallmark of Epic Theater is what Brecht called “The Distancing Effect,” which does not allow the audience to suspend their disbelief or get lost in the work, instead keeping them constantly aware of the fact that they're watching a performance. In our production of *Urinetown*, look out for some of Brecht's distancing methods: explanatory title cards, fourth wall breaks, mid-scene interruptions, and explicit, direct exposition. In order for you to fully experience *Urinetown*, you must acknowledge that it is not just a musical to entertain you, but a cautionary tale.


As such, we invite you to both Urinetown and Urinetown. Keep your head on a swivel, and enjoy the show.

CAST




Bobby	Zach Gamache
Hope	Ryen Weston
Little Sally	Julia Dubinsky
Pennywise	Lia Cardone
Lockstock	Lennon Lotardo
Barrel	Seamus Greene
Cladwell	Simon Woods
McQueen	Ashley Hoffmann
Fipp/Billy Boy	Rocco Grancio
Old Man Strong	Luke Anderson
Soupy Sue/DANCE CAPTAIN	Khiara Richards
Becky Two Shoes	Emily Ferry
Josephine Strong	Olivia Hovis
Hot Blades Harry	Jabzy Kisob
Mrs. Millenium	Jade Kee-Corrado
Dr. Billeaux	Gab Salerno
Cladwell's Secretary/Tiny Tom	Emilia Guzzetta
Robbie the Stockfish	Grace Hoey

SWINGS




Pennywise/Josephine	Mia Mirabile
Hope/Sally	Sara McAuliffe
Bobby/Hot Blades Harry/Tiny Tom	Charlie Downey
Lockstock/Barrel	Joey Basile-Faicco

CREATIVE TEAM




DIRECTOR	Catherine Doherty
ASSISTANT DIRECTOR	Christopher Etienne
MUSIC DIRECTOR	Brittany Proia
CHOREOGRAPHER	Sumire Muratsu
ASSISTANT CHOREOGRAPHER	Lorelei Velez
DRAMATURG	Barclay Travis
SET DESIGN	Vicki Davis
ASST. SET DESIGNER	Michelle Edwards Meara LeFevre
ADDITIONAL MUSICAL STAGING	Catherine Doherty Christopher Etienne
LIGHT DESIGN	Travis McHale
ASSISTANT LIGHT DESIGN	Max Rosenfeld
LIGHT BOARD OPERATOR	Maya Battistella
COSTUME DIRECTOR	Kaitlyn Kociela Taylor
COSTUME DESIGNERS	Charlotte Palmer-Lane Hope Lantz-Gefroh
ASSISTANT COSTUME DESIGNER	Lily Rutski
ASSISTANT COSTUME DESIGNER	Dani Rosenfeld
COSTUME SHOP STAFF	X Alexander Luiza Braga Eileen Bronk Daniel Cadena Malachi Faulk Hannah Goldberg Grace Hoey Olivia Hutchinson Sarah Kaye Hope Lantz-Gefroh Kiera Lynch Tierney O'Brien Caroline Oehl Olivia Riddle Arianna Robinson Lily Rutski Abbe Schulties Natalie Stockmeyer

CREATIVE TEAM (CONTINUED)



WARDROBE SUPERVISOR	Kevin Maguire
WARDROBE CREW	Adam Castanza
	Emily Glass
	Connor Gray
	Emma Holder-Young
	Aditri Khadilkar
	Kayleen Martinez
	Genesis Ramos-Bravo
	William Reymann
	Annika Wakefield
SOUND DESIGNER	Dean Mahoney
SOUND DESIGNER	Emerson Wachnik
ASSISTANT SOUND DESIGN	Oz Fen Wang
HEAD OF PROPERTIES	James Wright
PROP ASSISTANT	Alyssa Huss

ORCHESTRA



PIANO/CONDUCTOR	Nathan Perry
REEDS	Dale Demarco
PERCUSSION	Chris Wengert
BASS	Damon Banks
TROMBONE/EUPHONIUM	Ben Bardenett
REHEARSAL PIANOIST	Russell McCook
REHEARSAL DRUMMER	Larry Balestra

PRODUCTION STAFF



TECHNICAL DIRECTOR	Cooper Muldery
PSM	Jess Romanowski
ASM	Luiza Braga
ASM	Kiersten DeLorey
ASM	Elisa Rosario
ASM	Rachel Buchanan
SCENIC CHARGE	Heather Kuhn
HEAD ELECTRICIAN	Maya Battistella
LIGHT BOARD OPERATOR	Maya Battistella
ELECTRICIANS	Rachel Buchanan Kiana Borden Jess Romanowski Kyra Saffon Kayla Sherman James Wright
LX PROGRAMMER	Graham Anderson
SPOT OPERATOR	Gianna Rojas
SPOT OPERATOR	Keelin Naylor
HAIR & MAKEUP SUPERVISOR	Ashley Hoffmann
CO-HAIR AND MAKEUP SUPERVISOR	X Alexander
HAIR & MAKEUP ASSISTANT	Brionna McDonald
WARDROBE SUPERVISOR	Kevin Maguire
COSTUME CRAFTS	Hannah Goldberg Lily Rutski Brionna McDonald

PRODUCTION STAFF (CONTINUED)



A1	Jake Rizzo
A2	Phoebe Albro
	Derrick Ellison
	Simone Fowlin
PRODUCTION AUDIO	Ethan Maguire
LOAD IN SOUND CREW	Cookie Richards
	Michelle Edwards
LIGHT BOARD PROGRAMMER	Graham Anderson
HEAD CARPENTER	Emma Cunningham
CARPENTERS	Kiersten DeLorey
	Jabzy Kisob
	Devorah Strangways
	Reanna Hoskinson
	RebeccaWarkenthem
	SeamusGreene
	Khiara Richards
	Valerie Ramos
	Keelin Naylor
	Luiza Braga
BOX OFFICE MANAGER	Russell Thompson '09g (Business)
HOUSE MANAGER	Ellie Brown
BOX OFFICE ASSISTANTS	Amanda Beckman
	Ryan D'Alessandro
	Samantha Feldherr
	Benjamin Giordano
	Kenneth Greenberg
	Sofia Melendez
FRONT OF HOUSE	Jennifer Andem
	Eamon Keuper
	Elijah London

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Parker Theatre is situated on the ancestral land of the Esopus, Lenape, and Munsee people.

UPCOMING PRODUCTIONS



Measure for Measure
Adapted by Aditi Brennan Kapil
Directed by Dr. Isabel Smith-Bernstein
April 27 & 28, 2024
Parker Theatre



New Pages
An undergraduate writing showcase co-presented with the Department of English
April 29 & 30
Parker Theatre

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