



[2024 SUNY New Paltz Undergraduate Art History Symposium](#)

[Thursday, April 11th – Session #1A 1:00 PM to 3:00 PM](#)

1:00 PM Caroline Yuratich (Ursinus College), *The Giantess*: Leonora Carrington's Self-Portrait of the World's Anguish

1:15 PM Maddie Yu (Grinnell College), The Biography of a Great Artist: the Life, Death, and (Delayed) Rebirth of Hilma af Klint

1:30 PM Emily Mohan (University of Oregon), Psychoanalytic and Reception Theory in Unveiling Hilma af Klint's Body of Work

1:45 PM Lillian Ward (The College of New Jersey), The Art of Iran's Woman, Life, Freedom Movement

2:00 PM Irma Flora Kiss (University of Pennsylvania), Formless Mourning: Zoe Leonard's *Strange Fruit* as a Perishable Monument

2:15 PM Julia Beal (Emmanuel College), Aligning Film with Abstract Art: Derek Jarman's *Blue* (1993)

2:30 PM Vee Leighton (Marist College), The Disconcerting Snowscape in Alexander Colville's *Traveller*

[Thursday, April 11th – Session #1B 1:00 PM to 3:00 PM](#)

1:00 PM Kayla Anley (Oklahoma State University), John James Audubon: Could *The Birds of America* be a Hunting Trophy Case?

1:15 PM Noah Rice (Cornell University), Transatlantic Depictions of the Indigenous American Interior: the Missouri River Valley and European Scientific Observers in the 21st Century

1:30 PM Aubrey Dettman (University of Alabama), *The Voyage of Life*: Thomas Cole's Statement Against Westward Expansion

1:45 PM Lucy Jowers (Brigham Young University), Defying Women's Consumerist Expectations in *The New Bonnet* by Francis W. Edmonds

2:00 PM Vivian Lewis (Case Western Reserve University), Royal Family Feud: *Cordelia Parting from her Sisters* as a Pre-Raphaelite Social Commentary

2:15 PM Yancy McCarron (Saint Louis University), Baltimore Album Quilts: A Reflection of Women, Politics, and War

2:30 PM Emilka Jansen (Skidmore College), Berthe Morisot's Canvas, Julie Manet's Playground: Visual Representations of Childhood Play

Thursday, April 11th – Session #2A 4:00 PM to 6:00 PM

4:00 PM Caroline Crutsinger-Perry (George Washington University), Beyond Emptiness: Depicting Absence in Felix Gonzalez-Torres Artistic Vision

4:15 PM Kendra Lyimo (University of Notre Dame), Fluid Brushstrokes: Firelei Báez, the African Diaspora, and a New Notion of *Latimidad*

4:30 PM Gabriella Jording (Arizona State University), On the Border of Pain and Politics: Frida Kahlo's *Self-Portrait on the Borderline between Mexico and the United States*

4:45 PM Oskar Pezalla-Granlund (Bard College), *Altcolors* and the Landscape of Revolution

5:00 PM Gabriela Diaz-Jones (University of Georgia), Blood and Baptism: Catholic Imagery and Meaning in the Art of Ana Mendieta

5:15 PM Olivia Marotte (Swathmore College), Cannibalism and Compounded Otherness: Understanding *A Negra* (1923) by Tarsila do Amaral

5:30 PM Rana Huwais (Albion College), Fingernails Maketh Man: Ambiguous Morality in Georges de La Tour's *The Fortune Teller*

Thursday, April 11th – Session #2B 4:00 PM to 6:00 PM

4:00 PM John Weaver (Harvard College), Dissolving Dichotomies: Exploring an Aesthetics of Non-duality in India

4:15 PM Kathryn Fong (Arizona State University): Lowland (Dutch and Flemish) Landscapes' Influence on Japanese Ranga, Barbizon, and the Hudson River School

4:30 PM Kyler Arndt (University of Wisconsin-Stevens Point), Katsushika Hokusai and the *Mustard Seed Garden Manual of Painting*

4:45 PM Xinyi Chen (Colgate University), Episteme of Fixation: China in 19th Century American Museums

5:00 PM Jarita Bavido (University of Wisconsin-Stevens Point), A Picturesque Falsehood: San Francisco's Chinatown in the Exclusion Era

5:15 PM David Salvania (Southwestern University), Feng Zikai's Advocation of Unity within Shanghai through the Subtlety of Cartoons

5:30 PM Dorothy Yaqub (Kenyon College), Nilima Sheikh: The Making and Meaning of an "Indian Woman Artist"

5:45 PM Natalie Davis (Southwestern University), Dueling Depictions: Zhang Zhixin and the Politics of Femininity in Chinese Scar Art

*Thursday, April 11th – Session #3 7:00 to 8:30 PM Keynote Address by Corine Wegener,
“Safeguarding Culture in Crisis: The Role of Cultural Heritage Professionals”*

Friday, April 12th – Session #4 10:00 AM to 12:00 PM

10:00 AM Rebekah Lassiter (Wake Forest University) “Katie B’s” Dynamic Medical and Architectural History

10:15 AM Fia Prestigiacomio (Ithaca College) The Stark Uniqueness of Egyptian Revival Architecture at “The Tomb”

10:30 AM Calista Martin-Singer (Muhlenberg College) A Symphonic Connection: The Parallel Worlds of Kandinsky and Schönberg

10:45 AM Libby Morse (University of Texas at Arlington) The Sexploitation of Flowers: Re-Learning Georgia O’Keeffe

11:00 AM Renata Blanco Gorbea (California College of the Arts) Surrealism and Fashion: Collaboration in the Fashion Publication

11:15 AM Sydney Eserkahn (University of Wisconsin-Milwaukee) The Reality of the Feminine Surrealist

11:30 AM Nina Crabtree (Creighton University) The Art of Remembering: Children’s Drawings and Spain’s Collective Memory Movement

11:45 AM Addie Ressler (Brigham Young University) (Re)painting Belfast: Art as a Medium for Transforming Sectarian Identities

Friday, April 12th – Session #5A 1:00 PM to 3:00 PM

1:00 PM Reese Murphy (George Mason University) Iconographic Identities: Portraiture in the Ancient Near East

1:15 PM Bella Walkup (University of South Carolina) Ancient Art Through Trade

1:30 PM Jazmyne Daily-Simpson (SUNY New Paltz) Before the Bauhaus: An Exploration of Branding in Ancient Greek Coinage

1:45 PM Julia Bowers (College of William and Mary) Ceramics of Chthonic Cults: A Comparative Analysis of Pottery from Mediterranean Chthonic Sanctuaries

2:00 PM Piper Bridgman (Cal Poly Pomona) The Curious Decline of *Damnatio Memoriae* and Its Failure to Fully Revitalize

2:15 PM Charlotte Taylor (University of Georgia) A World of Illusions: Exploring Theme, Perception, and Experience of Floor Mosaics from the House of the Faun

Friday, April 12th – Session #5B 1:00 PM to 3:00 PM

1:00 PM Elizabeth Hines (Portland State University) A Gold Belt Buckle of Sutton Hoo: A Look at Scandinavian Influence on Anglo-Saxon Style

1:15 PM Joce Dolezal (Northern Arizona University) Coptic Tunics and Accessing God: The Historical Context and Significance of Dressing the Self with Christ in Byzantine Egypt

1:30 PM Ella Westöö (SUNY New Paltz) Plaque with the Virgin Mary as a Personification of the Church: The Iconological Significance of an Unusual Carolingian Ivory Carving

1:45 PM Mariam Tiews (Hope College) The Currency of Medieval Friendship: The Portable Altar of Bishop Nitker and Emperor King Henry III

2:00 PM Marcus Chan (Northeastern University) The Significance and Influence of the Bayeux Tapestry in Learning History

2:15 PM Lilly Mamon (James Madison University) Close(d) and Yet Remote: the Virgin Mary and Sancia of Majorca, Queen of Naples, in the *Brno Polyptych* (ca. 1330-1340)

2:30 PM Abigail Beus (Brigham Young University) Mosque of Cristo de la Luz: Illuminating the Political and Religious Environment of Toledo During the Period of *Convivencia*

[Friday, April 12th – Session #6A 4:00 PM to 6:00 PM](#)

4:00 PM Fangting Gu (Emory University) Authenticity and Literati Rock Installations: Wu School Paintings and Modern Suzhou Literati Gardens

4:15 PM Nikki Weitzenhoffer (Vanderbilt University) Ritual, Performance, and Stories: Constructing Gender in *Ukiyoe*

4:30 PM Abigail Villescas (Arizona State University) Messengers of Mystery, Shadows of Change: Tracing Depictions of Crows in Japanese Art Historical Tradition

4:45 PM Caitlin O'Malley (University of St. Thomas) Festival Asmat Pokman: Examining Change in Asmat Art

5:00 PM Lily Hahm (Reed College) *Art for the People*: Exploring Accessibility in Mao Zedong's Legacy through Xu Bing's 1999 Artwork

5:15 PM Ronan Shaw (Penn State University) (Re)Constructing Memory: Media, Mediation, and Memory in Contemporary Chinese Painting

5:30 PM Shelby Roloff (San Francisco State University) Reclaiming the Future: The Loss of Utopia in a Technological Age

5:45 PM Stephanie Chang (Kenyon College) Abstraction and Asian Americanness: The Colors of Identity in Jennie Jieun Lee's *Queen Bee*

[Friday, April 12th – Session #6B 4:00 PM to 6:00 PM](#)

4:00 PM Sarah Gatz (University of Manitoba School of Art) St. Norbert: Retelling the Story of the Red River Resistance

4:15 PM Anna Keath Smith (James Madison University) "Human Subjects in the Paintings of Rosa Bonheur"

4:30 PM Emma Belnap (Brigham Young University) "Who but I should grieve?": Anna Lea Merritt's *Eve*

4:45 PM Liberty Harmon (Marist College) Gold, Paint, and Sexuality: On Gustav Klimt's *Judith and the Head of Holofernes*

5:00 PM Alessio Duclaux (OCAD University) Brendon Burton: Urban Decay within the Age of Supernations

5:15 PM Ellie Quigley (Wellesley College), Fans of Fans: Hand Fan Collecting in the 20th Century

Friday, April 12th – Session #7 7:00 PM to 9:00 PM

7:00 PM Ruth Mize (Louisiana State University) *Byeri*: Uncovering the Worship and Oozing Patina Phenomenon

7:15 PM Willow Chamblin (Molloy University) AfroBubblegum: Fun, Fierce and Joyful Art as Social Change and Revolution

7:30 PM Christopher Carlos Montejo (Florida International University) “Art is Spiritual Bread”: Painting as a Conduit for Aesthetic Breakthroughs

7:45 PM Taylor Hilley-Carroll (Texas Woman's University) Reclaiming Erotica: Contemporary Black Women Artists' Depiction of Black Women's Sexuality in Society

8:00 PM Danielle Mascolo (University of Tampa) The Past is Present: Dismantling Racial Stereotypes Through the Work of Kerry James Marshall

8:15 PM Taylor Campbell (Texas Woman's University) An Interdisciplinary Study on Derek Fordjour

8:30 PM Mia Jodorcovsky (Concordia University) Navigating Collective Memory, Reclamation, and Decolonial Resistance in Mohau Modisakeng's *Passage* (2017)

8:45 PM Amelia West (Miami University) Analyzing Artist Peju Alarisi's *Alarisi*: Hope, Wonder, and Community Building with Art

Saturday, April 13th – Session #8A 10:00 AM to 12:00 PM

10:00 AM Annika Suderburg (Fordham University) *Descro da Parto* as Cultural Mirror: How Iconography and Haptics Shape Interaction with Apollonio's *Triumph of Chastity*; *Naked Boys with Poppy Pods*

10:15 AM Iris Hannon (University of Vermont) Love Conquers All

10:30 AM Maura Hoban (Boston College) Diana Mantuana: Achieving Antiquity and Intoning Invention

10:45 AM Endie Hwang (Washington University in St. Louis) Giulio Romano and Palazzo del Te: The Art of Having Fun

11:00 AM Avery Soupios (Rutgers University) Beauty and Chastity in Titian's Paintings of Women

11:15 AM Avery Richardson (Ohio University) Titian's Pietà: An Icon for Redemption

11:30 AM Hana Zainea (Arizona State University) *Apollo and Daphne*: Recentring the Female Perspective in Late 17th Century Italian Art and Sculpture

Saturday, April 13th – Session #8B 10:00 AM to 12:00 PM

10:00 AM Emily Falge (University of Pittsburgh) Murderess or Martyr? Charlotte Corday as Political Image from the French Revolution to the Mid-Nineteenth Century

10:15 AM Stanislas Jacques (Paris 1 Panthéon-Sorbonne University) The Eroticisation of Sexual Violence Through Painting: Highlighting the Ambiguous Relationship Between Second Empire Society and Sexuality

10:30 AM Lav Jones (Temple University) Breaking (Down) the Vicious Circle

10:45 AM Jasmine Williams (Saint Louis University) The Nature and Captivity of Women: Paintings by Alfred Stevens and Thomas Wilmer Dewing

11:00 AM Elise Hatch (Brigham Young University) Aita O Paul Gauguin i Ite i te Parau i te Reo Tahiti: The Visual and Colonial Implications of Gauguin's Inability to Speak Tahitian

11:15 AM Tenesha Carter Johnson (Spelman College) Threaded Tenacity: Exploring Quilt Codes in the 19th Century Antebellum Period

11:30 AM Sudenaz Yilmaz (Drew University) The Intersection of Arts and Crafts Medievalism and Late Victorian Orientalism: A Closer Look at William Morris' Bullswood Carpet (1889)

11:45 AM Jackson Darling (Lehigh University) Photography and the Hyperreal: Negotiating Truth

Saturday, April 13th – Session #9A 1:00 PM to 3:00 PM

1:00 PM Sophia Marquez (Pratt Institute) Place Marking in Paleolithic Art

1:15 PM Janelle Jimenez (University of Colorado Denver) Ritual and Magic Tattoos: Tattooing Practices and Social Status in Ancient Egypt

1:30 PM Jordan Ardoin (University of Colorado Boulder) Bones, Bulls, and Beetles: Rethinking Animal Sacrifice in the Iconography of Bronze Age Crete

1:45 PM Grace Wilson (Brigham Young University) Living Forever Through Minoan Larnakes

2:00 PM Dorian Hansen (Susquehanna University) Transgressing Gender Roles: Visual and Literary Representations of Dionysos in Ancient Greece

2:15 PM Camille Blanco (Brown University) Beyond the Wax: The *Imagines Maiorum* Revisited

2:30 PM Mel Douer (Skidmore College) The Waters of Xibalba: Maya Visual Language and the Mythic Sea of the Underworld

2:45 PM Ariana Badgett (Pepperdine University) "False Art and Bad Morals": Manet's *Olympia* as a Continuation of the Greek Nude

Saturday, April 13th – Session #9B 1:00 PM to 3:15 PM

1:00 PM Riley Purdy (LaSalle University) Performance Art as Protest

1:15 PM Leonardo Casella (Plymouth State University) Art vs. Market: Does Money Trump Meaning?

1:30 PM Ceridwen Grady (Southwestern University) Accessibility Archive: Finding Sensory Equity in Olafur Eliasson's Installations

1:45 PM Etta Gerrits (Carleton University) Sight and Spectatorship: Western Ideology in the Sensory Design of the Modern Art Gallery

2:00 PM Alison Zheng (Carnegie Mellon University) Deaf Rage: An Intersectional Approach to the Translations and Subversions of Christine Sun Kim's Paintings

2:15 PM John Saglibene (SUNY New Paltz) Waves of De'VIA: The Deaf Experience in the Works of Chuck Baird and Nancy Rourke

2:30 PM Kylie Williams (Marist College) Wangechi Mutu: Cultural Displacement Within the Divine Female

2:45 PM Ella Conner (Northern Arizona University) Intersecting Art and Identity: Postcolonial and Post-Soul Aesthetics in Contemporary African and African American Art

3:00 PM Grace Xiao (Brown University) A Material Investigation of Daniel Joseph Martinez's *Museum Tags* (1993)

Saturday, April 13th – Session #10A 4:00 PM to 6:00 PM

4:00 PM Molly Dunfield (SUNY Buffalo State University) Ledger Art of Cheyenne Warrior Making Medicine

4:15 PM Madeline Allary (University of Calgary) The Body as a Motif for Representing Cultural Identity

4:30 PM Caelen Trujillo (Florida State University) Siku Allooloo: Kinship as Healing and Decolonial Action

4:45 PM Alexia Zurovec (University of Texas at Austin) Americanism in Paris: French Archaeology and Imperialism in Mexico, 1820-1870

5:00 PM Lauren Teresi (Kenyon College) From Miraculous Origins to Symbolic Narratives: Translating the Virgin of Guadalupe at the Crossroads of Contact and Conversion

5:15 PM Guadalupe Lucero (University of Texas at El Paso) A Journey from the Isthmus of Tehuantepec: An Analysis of the Cultural and Historical Representations of La Tehuana

5:30 PM Natalie Jenkins (University of Chicago) Creating Distance: Archaeology, Indigeneity, and the Land Art in Between

Saturday, April 13th – Session #10B 4:00 PM to 6:00 PM

4:00 PM Hannah Chock (Southwestern University) Invitation and Alienation: Semiotic Constructions of Holy Bodies in Caravaggio's *Madonna di Loreto*

4:15 PM Percy Brashear (University of Central Florida) Young and Beautiful: The Androgeny of Bacchus in the Baroque

4:30 PM Cady Johnson (Utah Valley University) Parroting Morals: The Symbolism of Parrots in Northern Baroque Art

4:45 PM Ria Frenzel (Pepperdine University) From Powerless to Empowered: Feminism and Fragonard

5:00 PM Grace Ann Arulanandam (University of Texas at Austin) Waxing and Waning: The Life and Art of Caterina de Julianis

5:15 PM Emilie Garner (University of Virginia) Framing Hogarth's Success Through His Innovative Commercial Endeavors

5:30 PM Ruth Bryant (Case Western Reserve University) Analyzing the Torah Shield: Understanding the Abundance of Animal Imagery through the *Zohar*

5:45 PM Annie Platillero (University of Tennessee, Knoxville) Ceramic Artistry as a Reflection of Inter-Empire Influences and Distinctive Identities

Saturday, April 13th – Session #11 7:00 PM to 9:00 PM

7:00 PM Emma Rodgers (Seton Hill University) Queer Women in the Art of the Weimar Republic

7:15 PM Damase Anderson-Camacho (University of Calgary) A Critique of Rationalization: Sexology and Ethnography in Hannah Höch's *Liebe* (1931)

7:30 PM Brittany Lin (Kenyon College) From Beardsley to Bonnie: Art Nouveau Influence in 1960s Poster Design

7:45 PM Kleo Vlastos (University of Wyoming) Nan Goldin's "Nan and Brian in Bed, NYC": When Photojournalism Turned Inward

8:00 PM Sebastian Diaz-Herrera (Florida State University) Queerness Through Medium: Intersections of Photography and Textile in Contemporary Lesbian Art

8:15 PM Li Li (Pratt Institute) Performing Labor

8:30 PM Mabel Saccomanno (Eastern Connecticut State University) *Gymnastics Routine (Sierra)*: A Portrait of the White American Elite

Sunday, April 14th – Session #12 11:00 AM to 12:00 PM Publishing Your Work in Undergraduate Journals Workshop (tentative)

Sunday, April 14th – Session #13A 1:00 PM to 3:00 PM

1:00 PM Ruolin Gong (Smith College) Inclusiveness of Beijing Hutong: Dichotomies Past and Present

1:15 PM Erin Howard (Wellesley College) Photographic Records of W.E.B. Du Bois' Historic Visit to China: The Power of Black Internationalism

1:30 PM Vivienne Schlemmer (Bryn Mawr College) Fragments of a Silent Language: Surface Tensions in *Shanghai Express*

1:45 PM Josephine Clark (University of Colorado Denver) Exhibiting Traditional Indonesian Wayang in Western Museums

2:00 PM Yueshan Gu (University of California, Santa Barbara) Soft Power and Education: A Comparative Analysis of Collections in Public Museums of China and the United States

2:15 PM Mikey Terrenzi (Brandeis University) Vu Cao Dam: How a Style Developed as a Consequence of Colonialism in Vietnam

2:30 PM Leo Chen (Emory University) The Formation of Matured Platform for East Asian Contemporary Art in the 1970s

Sunday, April 14th – Session #13B 1:00 PM to 3:00 PM

1:00 PM Rastislav Janardan (Tufts University) Reading the “Other” in the “Self”: The Museum of Fine Arts Boston’s Collection of Russian Civil War-Era Lithographs

1:15 PM Jasmine Hall (University of Maryland) The Wake of the World’s End: Beksinski’s *Fantastic Series* and the Apocalyptic Sublime

1:30 PM Olivia Fishman (Occidental College) Illuminating Brilliance: The Art of Helen Pashgian and Mary Corse in Mid-Century Los Angeles

1:45 PM Helen Ives (Washington University in Saint Louis) Design and How! The History Theory, and Impact of Virginia Lee Burton’s Design Pedagogy

2:00 PM Zsofi Markus (Carnegie Mellon University) Diagrams and Diagrammatic Artworks: Deciphering the World Through the Exploration of Visual Relationships

2:15 PM Julia Seaborn Park (Virginia Commonwealth University) Institutional Power and the State of Culture: documenta, documenta fifteen, and ruangrupa

Sunday, April 14th – Session #14A 4:00 PM to 6:00 PM

4:00 PM Benjamin Austin (Brigham Young University) Anglo-Scandinavian Stone Sculpture: Tangible Insights into Cultural Exchange During the Viking Age

4:15 PM Fatima Flores (University of Texas at El Paso) The San Zeno Chapel of Santa Prassede in Rome: A Jewel of the Carolinian Renaissance

4:30 PM Madalyn Fox (Case Western Reserve University) The Adoption of Aesthetics: Borrowing Byzantium and Looking West in the Russian Romanesque

4:45 PM Evelyn Swanson (Lawrence University) The Labor of Self Love: (Dis)Orientations and Transgender Embodiment in a Gothic French Mirror Case

5:00 PM Katy Turner (Brigham Young University) Heroine or Heretic? Martin le Franc’s *Le Champion des Dames* (1440) and Authenticating Joan of Arc’s Self-Image

5:15 PM Madeline Campese (Northeastern University) Queering Christ: Medieval Religious Art as Covert Revolution

5:30 PM Abigail Wiggins (James Madison University) Modeling Virtue: The Crystalline Wombs of the Katharinenthal Visitation Group as a Guide to Monastic Female Devotion

Sunday, April 14th – Session #14B 4:00 PM to 6:00 PM

4:00 PM Rose Brookhart (Bowling Green State University) Child of Scandal to Celebrity Master: Filippino Lippi and the Final Decade of the Quattrocento in Florence

4:15 PM Amy Avolio (SUNY New Paltz) Homosexuality in Renaissance and Baroque Art: Male and Female Distinction

4:30 PM Rachel Rysso (Loyola Marymount University) Shrouded Symbols: The Identity of Raphael's *La Fornarina*

4:45 PM Brooke Bethune (University of San Francisco) Titian's *Cupid with the Wheel of Time* (1515-1520): Allegorical Layers in Timpani and Renaissance Portrait Medals

5:00 PM Danielle Champine (Loyola Marymount University) Stratified Styles: On Fashion and Sumptuary Laws in Renaissance Venice

5:15 PM Natalie Grace Manlongat (University of California, Davis) The Dionysian Depth of Mannerist Art: Unveiling the Subconscious in Biblical and Classical Myth

5:30 PM Caitlin Roder (Fairfield University) Polychromatic Color Proposal of the Head of Augustus Plaster Cast