



New Paltz
STATE UNIVERSITY OF NEW YORK

SCHOOL OF
**FINE &
PERFORMING
ARTS**



PICTURE YOURSELF HERE

ACTOR, PAINTER, DANCER,
METALSMITH, PHOTOGRAPHER,
MUSICIAN, GRAPHIC DESIGNER,
PRINTMAKER, SCULPTOR,
COMPOSER, ART EDUCATOR . . .

IF YOU SEE ARTS, CULTURE, CREATIVITY
AND IMAGINATION AS A NON-NEGOTIABLE
PARTS OF YOUR LIFE . . . WELCOME TO
SUNY NEW PALTZ.

The Department of Theatre Arts presents Ntozake Shange's
"For Colored Girls Who Have Considered Suicide When the
Rainbow is Enuf," a story of seven women of color who find
unity through their shared oppression in a racist and sexist
society, and form a sisterhood through stories of love,
empowerment, struggle and loss.



THE SCHOOL OF FINE & PERFORMING ARTS

is a dynamic, creative home to more than 1,000 student artists, designers, actors, musicians, teachers and scholars. Our nationally ranked programs are housed within an intimate college campus and glorious natural surroundings, just an hour and a half from the cultural landscape of New York City.

The rigorous curriculum of the Metal program provides opportunities to explore the technical, aesthetic and conceptual aspects of contemporary jewelry and metalsmithing in a **state-of-the-art facility** with teachers who are actively engaged artists who exhibit and lecture internationally.



OUR STUDENTS ENLIVEN OUR COMMUNITY WITH AN ARRAY OF DIVERSE BACKGROUNDS AND PERSPECTIVES.

You will work closely with professors who are excellent teachers and lead active lives as artists, performers and scholars—sharing professional connections that will help you engage the worlds of art and performance far beyond the classroom.

10

The Department of Theatre Art has the 10th best B.A. degree program in Theatre Arts in the U.S., according to a ranking from the theatre profession publication, OnStage Blog.

60%

Student enrollment in the Department of Theatre Arts **grew** by more than 60 percent in the past six years.

85%

85% of Graphic Design graduates go on to accept **full-time professional positions** in their field at established design studios and Fortune 500 companies including Google.

75

The world class museums and historic sites of New York City are just 75 miles from campus. Faculty **enrich the curriculum** by leading field trips and challenging students to engage with the culture of the city.

The Department of Theatre Arts presents a contemporary telling of Shakespeare's "Henry V" as part of their Mainstage Production season.



**WE LIVE IN A TIME OF RAPID CHANGE
AND TRANSFORMATION THAT
REQUIRES INTENSITY AND AGILITY.**

The School of Fine & Performing Arts will encourage you to study deeply and broadly and to develop a balance of conceptual and technical skills so that you will have the background and capacity to imaginatively engage with new ideas and possibilities.

SUNY New Paltz students performing at **“Music in the Mountains”** summer festival, overlooking the Mohonk Mountain House in the Shawangunk Mountains.

ARE YOU PASSIONATE ABOUT THE ROLE OF ARTS IN SOCIETY?

Design students (pictured below) are involved in the **Design Society**, the graphic design student club, and the Student Art Alliance, an organization that supports visiting artists, travel and student project proposals.



DO YOU SEE TECHNOLOGY AS AN INTEGRAL PART OF THE ARTS?

Tony Award winning professor Sun Hee Kil (pictured below) teaches students the value of sound design and audio engineering.





An Art History student examines artifacts to broaden their understanding of world art.



Artists are increasingly creating projects for non-traditional places where the media they use must be more diverse. Our challenge for the future is to link traditional methods to new technologies. Our students are engaged in the creation of diverse multimedia projects that includes installations, three-dimensional objects, and digital **printmaking**.



Sarah Heitmeyer '16g (Ceramics), pictured above, came to SUNY New Paltz looking to develop her already impressive portfolio as a ceramicist. She graduated with new knowledge of computer-aided design methods, and new ideas for applying them to her craft.



VISITING ARTIST/ SCHOLAR LECTURES

The **SAA's Visiting Artist Lecture Series** was initiated more than 10 years ago. In that time, more than 200 artists, designers and critics have presented public lectures on their work or current issues in contemporary culture. The visiting artists and designers represent the range of interdisciplinary interests of the students and faculty members of the Department of Art. This impressive roster of visiting artists has brought public visibility to the Department of Art while presenting exceptional co-curricular opportunities for the different programs.

Visiting Artists

Vito Acconci, designer, landscape architect, performance and installation artist

Wafaa Bilal, artist

Michael Brenson, art critic

Mel Chin, conceptual visual artist

Sharon Church, studio jeweler

Brett Cook Dizney, muralist/activist/hip-hop artist/teacher

Dress Code, New York design studio

Melvin Edwards, sculptor

Anna Gaskell, photographer

Margaret Helethaler, photographer

Oliver Herring, experimental artist

Jim Jarmusch, independent filmmaker

Nina Katchadourian, artist

Zoe Leonard, artist and photographer

Luba Lukova, artist and graphic designer

Marco Maggi, artist

Josiah McElhney, artist

Walter Ostrom, ceramic artist

Judy Pfaff, artist

Ernesto Pujol, conceptual artist and educator

Martin Puryear, sculptor

The Art Guys, collaborative artist team

Tim Rollins + K.O.S., collaborative artist team

Ursula von Rydingsvard, sculptor

Gretchen Schermerhorn, printmaker and hand papermaker

Carolee Schneemann, visual artist

Fazal Sheikh, documentary photographer

Sondra Sherman, artist

May Stevens, feminist artist, political activist, educator and writer

Carolien Stikker and Philippine

Hoegen, artists

Paul Villinski, artist

Anne Wilson, artist and educator

OUR STUDENTS CHOOSE NEW PALTZ BECAUSE THEY WANT **TO LEARN FROM OUTSTANDING ARTISTS AND SCHOLARS**

while gaining a rich, interdisciplinary grounding in the liberal arts and sciences. The arts are the soul of this true college experience.

Our students learn to identify problems worth solving and ideas worth pursuing. They take creative risks, see things from many vantage points and consider perspectives other than their own.

We prepare students to imagine the world as it might otherwise be, and stretch the limits of what's possible in the arts and beyond.

DEPARTMENTS AND PROGRAMS / The School of Fine & Performing Arts

Our students forge meaningful relationships through collaborative, creative work and through participation in our student-led arts groups, and have opportunities to present their work both on- and off-campus in student performances, exhibitions and research symposia.

www.newpaltz.edu/fpa

MAJORS

Ceramics (BFA, MFA)

Graphic Design (BFA)

Metal (BFA, MFA)

Painting & Drawing (BFA, MFA)

Photography (BFA, MFA)

Printmaking (BFA, MFA)

Sculpture (BFA, MFA)

Visual Arts (BA, BS)

**Visual Arts Education,
Pre-K-12** (BS, MEd)

Art History (BA)

Music (BA/BS)

Music Therapy (MMT)

Theatre Arts (BA)

ACCREDITATION

SUNY New Paltz is an accredited institutional member of:

National Association of Schools of Art and Design (NASAD)

National Association of Schools of Music (NASM)

American Music Therapy Association (AMTA)

National Association of Schools of Theatre (NAST)

National Council for Accreditation of Teacher Education (NCATE)

CONTACT

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THE DEPARTMENT OF ART is widely known for its faculty of distinguished artists, designers, educators and scholars whose dynamic, responsive curriculum fosters cultural production.

Our graduates are successful thinkers, makers and educators who are prepared to take full advantage of professional opportunities and forge their own creative paths.

ART DEGREES:

BACHELOR OF SCIENCE IN VISUAL ARTS (BS)

The BS degree provides students with the opportunity to forge meaningful connections between broad art study and an academic minor.

BACHELOR OF FINE ARTS (BFA)

The BFA degree is a professional program that offers students the maximum studio art and design experience possible within a comprehensive liberal arts and sciences setting, directed by faculty members who are well known in their fields. **Areas of study in ceramics, graphic design, metal, painting and drawing, photography, printmaking and sculpture.**

MASTER OF FINE ARTS (MFA)

The MFA degree is a professional program that prepares students for professional lives as artists and for teaching art at the college level. **Areas of study in ceramics, metal, painting and drawing, photography and related media, printmaking and sculpture.**

BACHELOR OF SCIENCE IN VISUAL ARTS EDUCATION (BS)

The BS in Art Education degree leads to initial (first-level) art teacher certification in New York State. The program includes a rigorous concentration in studio art along with art history, art criticism, teaching methods and extensive fieldwork in schools and other educational settings.

MASTER OF SCIENCE IN ART EDUCATION (MSED)

The MS in Art Education degree for certified art teachers focuses on the intersection between artistic practice and transformative pedagogy through arts-based research. The program satisfies academic requirements for professional art teacher certification in New York State.

ART PROGRAM DESCRIPTIONS:

ART EDUCATION

www.newpaltz.edu/arted

The Art Education program develops artist-teachers with a strong foundation in contemporary artistic practices, preparing them to work in culturally responsive learning environments and to advocate for the importance of the arts in the social, cultural and personal lives of students.

CERAMICS

www.newpaltz.edu/ceramics

In the Ceramics program, students extend capacities for critical thinking and problem solving as they engage in expressive inquiry through functional, sculptural and conceptual work.

GRAPHIC DESIGN

www.newpaltz.edu/graphicdesign

Based on the conviction that broadly educated individuals make good designers, the Graphic Design program integrates the

College's liberal arts courses with a rigorous design curriculum. We position design as a cross-disciplinary practice with skills drawn from communication and media, psychology, sociology, anthropology and fine art. Not only do students "do" design, but they also think, read, write and talk about design.

METAL

www.newpaltz.edu/metal

In the Metal program, students explore the technical, aesthetic and conceptual aspects of contemporary jewelry and metalsmithing in a state-of-the-art facility, with teachers who are actively engaged artists who exhibit and lecture internationally.

PAINTING & DRAWING

www.newpaltz.edu/painting

The Painting and Drawing curriculum encourages technical proficiency and creative exploration with a range of subjects, materials and formats. Students progress from an initial focus on technique and tradition to a dedicated study of content on content, experimental approaches and contemporary issues.

PHOTOGRAPHY

www.newpaltz.edu/photography

The Photography program develops students' knowledge of various conceptual approaches to the medium and strong technical skills in traditional and innovative methods of production.

PRINTMAKING

www.newpaltz.edu/printmaking

The Printmaking curriculum grounds students in a broad range of traditional, contemporary and innovative techniques, and encourages them to formulate content ideas and concepts and articulate these in visually expressive forms.

SCULPTURE

www.newpaltz.edu/sculpture

With its interdisciplinary focus, the Sculpture program provides students with a foundation of technical, conceptual, critical and professional skills that reflect the breadth of content, contexts and media inherent in contemporary sculpture practice.



THE DEPARTMENT OF ART HISTORY offers a wide range of courses and research opportunities in the history of painting, sculpture, architecture, graphic and decorative arts, design and photography.

A minor in art history is also available, as is an art history major concentration within the Elementary Education Pre-K-6 curriculum. All courses count toward the liberal arts requirement. At present there is no graduate program in art history, although graduate-level courses and seminars are offered for graduate programs in art and art education.

ART HISTORY DEGREE AND PROGRAM DESCRIPTION

BACHELOR OF ARTS (BA)

www.newpaltz.edu/arthistory

The BA degree in Art History provides students with a foundation in the history of Western art and architecture from antiquity to the present, as well as knowledge of artistic traditions of non-Western cultures. With faculty who are well-known scholars as well as dedicated teachers with a wide range of interests and expertise, the program prepares students for graduate study or work in arts-related fields.

THE DEPARTMENT OF MUSIC offers a wide range of liberal arts and professional courses to both majors and non-majors.

The department has a full range of performing ensembles for students, including **Burmese Gong Ensemble, College-Youth Symphony, Symphonic Band, College-Community Chorale, Concert Choir, Chamber Singers, Collegium Musicum and Chamber Jazz Ensembles.** Each semester the department presents concerts by nationally and internationally renowned musicians as well as faculty and students in solo and group performances through its **Concert Series.**

MUSIC DEGREES AND PROGRAM DESCRIPTIONS

BACHELOR OF SCIENCE (BS/BA)

www.newpaltz.edu/music

The BS in Music program, with its professionally active, highly accomplished and dedicated faculty, encourages students to create and develop beyond the traditional boundaries of performance, composition and research. The Music Studies program (concentrations in Classical Performance, Jazz Performance, Recording and Electronic Music) promotes connections across many disciplines, while the Classical and Jazz Performance programs help students develop personal areas of specialization.

MASTER OF SCIENCE IN MUSIC THERAPY (MS)

www.newpaltz.edu/music/academics_curr_msmusictherapy.html

The Music Therapy program offers students with baccalaureate degrees in music the opportunity to study music therapy at the advanced level. Students learn both the musical and clinical skills necessary for practicing music therapy, as well as the analytic research skills necessary to promote the profession. The Master of Science in Music Therapy program leads to candidacy, with additional professional experience, for licensure as a creative arts therapist (LCAT) in New York State. The program is approved by the American Music Therapy Association, the New York State Department of Education, and the National Association of Schools of Music..



THE DEPARTMENT OF THEATRE ARTS is dedicated to engaging New Paltz students in a dynamic, experiential and diverse educational experience.

The program offers students a unique combination of contemporary theory and practice within the context of a broad-based liberal arts education. The faculty of teachers, artists and scholars provides students with models of excellence in our classrooms, on our stages, in major theatre centers in the United States and in the global performing arts community.

THEATRE DEGREE AND PROGRAM DESCRIPTION

BACHELOR OF ART (BA)

www.newpaltz.edu/theatre

The BA in Theatre curriculum provides a foundation in the history, literature, theory and applied practice of theatre, and offers students three concentrations: **performance, design/technology and theatre studies.** The heart of the performance concentration is the acting curriculum, with additional courses in directing, movement and skills for musical theatre. The design/technology concentration includes training in scenic lighting, costume and sound design, with additional study in stage management and technical theatre. Theatre majors work collaboratively and creatively with a talented and dynamic faculty and guest artists on an ambitious production season featuring a wide variety of playwrights, styles, cultures and genres.

SAMUEL DORSKY MUSEUM OF ART

www.newpaltz.edu/museum

SUNY New Paltz is home to the **Samuel Dorsky Museum of Art**, a 9,000-square-foot venue for exhibition distributed over six galleries. It is one of the largest collegiate art museums in New York State and a one-of-a-kind cultural resource in the Hudson Valley.

The Dorsky uses its collections and develops changing exhibitions to enrich and amplify the academic programs at the College. It is dedicated to collecting, researching, interpreting and exhibiting works of art from diverse cultures. The Museum is a major cultural resource in the Hudson Valley, serving a broad-based constituency on the New Paltz campus and beyond.

Fine & Performing Arts students make frequent use of The Dorsky Museum as a space for learning, performance and exhibition. Special art history and museum studies projects put students front and center of the curatorial process through student-curated exhibitions and catalogue writing, while students in the Department of Art's BFA and MFA programs have the opportunity to exhibit their thesis work in the museum. Students also have opportunities to apply for for-credit internships and paid employment at the museum.



LIVE PERFORMANCES

The Department of Music has a full range of performing ensembles for students, including College-Youth Symphony, Symphonic Band, College-Community Chorale, Concert Choir, Chamber Singers, Collegium Musicum and Chamber Jazz Ensembles. The department offers an extensive series of on-campus concerts involving faculty members, guest performers, students, and student ensembles.

The Department of Theatre Arts presents four Mainstage Productions each year, featuring extensive involvement of students and faculty. An additional Praxis Series lets students explore, take risks and stretch their creativity and skills in staged readings and productions, many of which are fully student-written, directed and produced.



STUDY ABROAD ARTS PROGRAMS

SUNY New Paltz's Center for International Programs offers a number of options specifically for Fine & Performing Arts students, including the London Seminars on Art and Theatre, and the Summer Art History in Italy program.

www.newpaltz.edu/international/



STUDENT ACTIVITIES, EXHIBITIONS AND CONFERENCES

Participate in the Chili Bowl Sale (Ceramics, Department of Art); Student Art Market (Department of Art); Open Studios (Department of Art); Blackbox Student Productions (Department of Theatre Arts); Student Recitals (Department of Music); Art History Association annual Spring symposium, and field trips to regional and New York City performances, concerts, and exhibitions.



Students have the opportunity to study **art abroad in London.**

OFF-SITE STUDENT GROUP ART EXHIBITIONS

College Art Association Regional MFA Exhibition (Hunter College, Manhattan); Dorsky Gallery Curatorial Programs (Long Island City, New York); The Shirt Factory (Kingston, New York); Calumet Gallery (Manhattan).

STUDENT TRAVEL TO PROFESSIONAL CONFERENCES

National Council on Education for the Ceramic Arts; Society of North American Goldsmiths; Southern Graphics Conference; College Art Association; New York State Art Teachers Association; National Art Education Association; Kennedy Center American College Theatre Festival; U.S. Institute for Theatre Technology.

FINE & PERFORMING ARTS ALUMNI

- **John Turturro '79** (Theatre Arts), Emmy Award-winning actor appearing in "O Brother Where Art Thou," "The Big Lebowski," and more.
- **Dina LaPolt '90** (Music), lawyer, Lapolt Law, P.C., a boutique law firm specializing in intellectual property and entertainment law.
- **Vicky Jeudy '03** (Theatre Arts), actor in "Orange in the New Black".
- **Jonathan Pfeiffer '08** (Graphic Design), art director, Noë & Associates.
- **Kimmy Kossman '12** (Theatre Arts) and **Jena Goldberg '13** (Theatre Arts), dressers for Cirque du Soleil.
- **Dr. Christine Mullen Kreamer '75** (Art History), deputy director and chief curator at the National Museum of African Art, Smithsonian.
- **Brian Abrams '94** (Music), associate professor, School of Music, Montclair State University.
- **Lola Brooks '97** (Metal), artist, metalsmith and jeweler.
- **Shani Perwz '07** (Visual Arts Education), elementary art educator, Elias Howe Public School 51 in NYC, Arts Liaison for the NYC Department of Education, and Elementary Art Educator of the Year, 2015.



AT A GLANCE

Character: Very selective, 4-year, residential, regional, state assisted university, liberal arts/professional studies.

Location: New Paltz, NY, a small, historic village (population of 14,000) in New York State's Hudson Valley region, midway between Albany and New York City.

Faculty: 357 full-time and 301 part-time with 82% of faculty holding a Ph.D. or terminal degree.

Campus: 257 acres and 49 buildings.

Enrollment: 6,642 Undergraduates (6,167 full-time and 549 part-time), and 1,050 graduate students (484 full-time and 566 part-time).

Academic Structure:

College of Liberal Arts and Sciences; School of Business; School of Science and Engineering; School of Education; School of Fine and Performing Arts; The Graduate School.

Average Class Size:

69% of our classes have fewer than 30 students; 92% of classes are fewer than 40 students.

Social Mobility Index:

Listed in the top 3% on the 2019 Social Mobility Index www.socialmobilityindex.org



EXPERIENCE NEW PALTZ VIDEO:
www.newpaltz.edu/admissions



APPLYING:
www.newpaltz.edu/admissions

FINANCIAL AID:
www.newpaltz.edu/financialaid

VISITING:
www.newpaltz.edu/visitus

INTERACTIVE MAP:
www.newpaltz.edu/map



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A DEGREE...AND AN EDUCATION®

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2020



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