

# Art Department

**Phone:** (845) 257-3830

**Location:** Fine Arts Building, Room 225

**Web Address:** [www.newpaltz.edu/fpa](http://www.newpaltz.edu/fpa)

All applicants to the New Paltz art programs are required to submit a portfolio of work prior to enrollment in any coursework. Students entering the art programs are placed according to the strengths of their artistic capabilities as demonstrated by the proficiency and promise of work included in the portfolio.

Acceptances to New Paltz and enrollment into the Art or Art Education programs does not automatically grant entrance as a Bachelor of Fine Arts (BFA) candidate in a particular major area. The student enters as a prospective candidate for the Bachelor of Arts (BA) or Bachelor of Science (BS) degree in Visual Arts or as a pre-major in Art Education. To become a candidate for the BFA, the student must submit an internal portfolio to the major area the student desires on a schedule prescribed by that major.

## **Freshmen Applicants:**

Freshman applicants must first be admitted to New Paltz based solely on their academic credentials from high school. Upon acceptance to the college, students will be asked to submit a portfolio. The portfolio review is used to determine placement within the Art or Art Education programs. Detailed information regarding the content and submission of the portfolio is sent to all accepted freshmen who have indicated an interest in art or art education on their application for admission.

## **Transfer Applicants:**

Admission as a transfer student is to the major; therefore a review of both the student's college transcript(s) and submission of the transfer portfolio must occur simultaneously. A transfer application for admission is not considered complete until all college transcript(s) and the results of the portfolio review have been received by the Office of Undergraduate Admission. Information regarding the content and submission of the transfer portfolio is sent to all applicants upon receipt of their application; it is also available from the Office of Undergraduate Admission and the Art Department.

A minimum grade point average of 2.75 is required for consideration to the art and art education programs.

Transfer students who have not completed college art courses must submit the same portfolio required of entering freshmen.

Up to 12 credits for the equivalent of New Paltz freshman foundation courses (Drawing: Visual Thinking I, Drawing: Visual Thinking II, Integrated Design I: Space and Form, Integrated Design II: Forces) will be accepted on the basis of transcript alone. Credit will be given for grades of "B" or above for foundation course equivalents. Credit for other studio courses beyond the foundation sequence (and appropriate placement in our course sequences) shall be determined by portfolio review.

## **Art Program:**

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# Art Department > Majors

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## **Ceramics**

*The ceramics program* provides a dynamic environment for the artistic growth and development of the student through a thoughtful and challenging inquiry of both materials and meaning. Faculty are distinguished studio professionals offering an extensive curriculum in all aspects of ceramics, and work with students to help inspire their own unique expression. Spacious, well-equipped studios provide excellent facilities for fabrication, glazing, and all methods of firing. Frequent trips to museums, artists' studios, historical and industrial sites complement the curriculum.

## **Graphic Design**

*The graphic design option* offers courses that range from the historically based to the technologically advanced. Emphasis is placed on the exploration of how visual communications are accomplished, through discussions of communication theory and contemporary practice. Facilities include state-of-the-art computer labs, with high resolution printers, scanners, and a high-speed Internet connection, as well as a letterpress type lab, and generous studio space for majors. Graduates go on to successful careers in many areas of design, including web-page design, multi-media interactive design, and publishing.

## **Metals**

*An outstanding faculty* of metal artists train future practitioners in an extremely comprehensive program of study. Specific courses are offered in construction and fabrication, enameling, metal forming as well as contemporary issues metalwork. Unusually well-equipped studios provide complete facilities for practice in most techniques and formats associated with the discipline. Instruction is supplemented by frequent trips to galleries, museums, artists' studios and workshops. Emphasis in each class is placed on the balance of creative exploration and technical control.

## **Painting**

*Professional painters*, representing varied stylistic approaches, work closely with students in encouraging them to explore the many possibilities for image development offered by different media techniques and conceptual processes. Students work with oils, acrylics, and watercolor, as well as a full-range of drawing media. Senior BFA students are provided with private studio spaces. The proximity of New York City affords ready access to galleries, museums, and artists' studios.

## **Photography**

*Professional skilled fine arts* photographers help students to explore various aspects of this popular discipline, including manipulative, experimental, mixed media, and digital photographic techniques. Students are encouraged to develop a personally expressive imagery within the context of technical proficiency and control. Laboratories for general developing, printing, color printing, and mixed media processes are provided. The program is oriented towards photography as a fine art as well as commercial applications of photography.

## **Printmaking**

*Spacious studios, equipped* with lithograph and etching presses, silk screens, copy camera, enlarger, and computers offer printmaking students excellent facilities for the development of artistic and technical skills. Highly respected artist-teachers work closely with students, encouraging them to evolve mature styles within the context of professional practice. Specific courses involve experience in lithography, serigraphy, intaglio, and relief. Advanced students may study full-color printing, photo printing, as well as mixed media and inter-disciplinary projects.

**Sculpture**

*Practicing sculptors assist* students in learning to master the skills, techniques, and creative approaches essential in the training of sculptors. Studio practice includes experience with clay, steel, stone, wood, bronze and other materials. Students are provided with large and well-equipped work spaces necessary for creating sculpture in a broad range of sizes. The instructional program is supplemented by trips to galleries, museums, and stone yards.

# Fine Arts Majors (BFA)

## Fine Arts Majors (BFA)

**Bachelor of Fine Arts..... 81-85 credits**

*NOTE: Students who are interested in pursuing a Bachelor of Fine Arts degree in a studio option, must present their work to the program faculty. This internal review process is in addition to the portfolio review required for admission to the Art Department. The BFA reviews are held in each studio option near the conclusion of each semester.*

Required foundation courses.....15 credits

- ARS100 Drawing: Visual Thinking I (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)
- ARS112 Art Seminar (3)

Liberal arts requirement.....45-55 credits

Each major candidate must complete 45-55 liberal arts credits that include 12 credits of art history and 3 credits of Senior Art Seminar.

Art history courses.....12 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)
- ARH358 Early Twentieth-Century Art (3)
- OR
- ARH359 Art of the Later Twentieth Century (3)
- OR
- ARH3XX Art History or Theory Elective (3)

Senior Art Seminar..... 3 credits

- ARS490 Senior Art Seminar (3)

One of the programs below.....54-55 credits

### **Ceramics Major**

Required option courses.....30 credits

- ARS210 Basic Ceramics (3)
- ARS314 Ceramics Materials (3)
- ARS315 Ceramics (3) (Course must be repeated for up to 9 credits)
- ARS317 Ceramic Seminar: BFA (3)
- ARS318 Ceramic Sculpture (3)
- ARS416 Design and Production (3)
- ARS411 Senior Studio in Ceramics I (3)

ARS412 Senior Studio in Ceramics II (3)

Required cognate courses.....12 credits

ARS220 Basic Metal (3)

ARS240 Basic Painting (3)

ARS270 Basic Sculpture (3)

ARS301 Intermediate Drawing (3)

OR

ARS343 Intermediate Painting (3)

Studio electives.....9 credits

### **Metal Major**

Required program courses.....28 credits

ARS220 Basic Metal (3)

ARS321 Construction and Fabrication (3)

ARS322 Processes and Experimental Techniques I (3)

ARS323 Processes and Experimental Techniques II (3)

ARS324 Enameling (3)

ARS326 Metal Forming (3)

ARS420 Contemporary Ideas in Metal (4)

ARS421 Senior Studio in Metal I (3)

ARS422 Senior Studio in Metal II (3)

Required cognate courses..... 6 credits

Any 200- or 300-level Studio Course (Two-Dimensional) (3)

Any 200- or 300-level Studio Course (Three-Dimensional) (3)

Studio electives.....21 credits

### **Graphic Design Major**

Required program courses.....33 credits

ARS205 Computer Aided Graphic Design (3)

ARS306 Visible Systems (3)

ARS307 Typography (3)

ARS308 Digital Photographic Imaging (3)

ARS3ARS Printed Books (3)

ARS310 Visual Language I (3)

ARS311 Graphic Design Applications (3)

ARS405 Design Theory and Criticism (3)

ARS406 Visual Language II (3)

ARS407 Graphic Design Thesis I (3)

ARS408 Graphic Design Thesis II (3)

Required cognate courses..... 6 credits

ARS250 Basic Photography (3)

Any 200- or 300-level studio course

Studio electives.....12 credits

**Painting/Drawing Major**

Required program courses.....33 credits

ARS240 Basic Painting (3)

ARS301 Intermediate Drawing (3) (Course must be repeated for up to 6 credits)

ARS305 Advanced Drawing (3)

ARS343 Intermediate Painting (3)

ARS344 Water Media/Collage (3)

ARS345 Advanced Painting (3)

ARS400 Drawing Projects (3)

ARS403 Contemporary Ideas in Painting (3)

ARS441 Senior Studio in Painting I (3)

ARS442 Senior Studio in Painting II (3)

Required cognate courses..... 6 credits

ARSXXX Any 200 or 300-level studio, 2-dimensional (outside of Painting/Drawing) (3)

ARSXXX Any 200 or 300-level studio, 3-dimensional (3)

Studio electives.....12 credits

**Photography Major**

Required option courses.....33 credits

ARS250 Basic Photography (3)

ARS308 Digital Photographic Imaging (3)

ARS331 The Photograph in Context (3) -- May be repeated for credit.

ARS332 The Large Format Image (3) -- May be repeated for credit.

ARS333 Photographic Print Workshop (3)

ARS334 Time-Based Projects (3) -- May be repeated for credit.

ARS350 The Constructed Image (3)

ARS450 The Document (3) -- May be repeated for credit.

ARS451 Contemporary Issues (3) -- May be repeated for credit.

ARS452 Senior Studio in Photography I (3)

ARS453 Senior Studio in Photography II (3)

Required cognate courses..... 6 credits

ARS205 Computer Aided Graphic Design (3)

ARS280 Basic Printmaking (3)

Studio electives.....12 credits

**Printmaking Major**

Required program courses.....33 credits

ARS280 Basic Printmaking (3)

ARS380 Photo Silkscreen (3)

ARS381 Monotype (3)

ARS382 Media Intervention (3)

ARS385 Printmaking (3) (Course must be repeated for up to 6 credits)

ARS4xx Printmaking (3) (Course must be repeated for up to 9 credits)

ARS480 Senior Studio in Printmaking I (3)

ARS481 Senior Studio in Printmaking II (3)

Studio electives.....12 credits

Required cognate courses..... 6 credits

ARSXXX Any 200 or 300-level studio, 2-dimensional (outside of Printmaking) (3)

ARSXXX Any 200 or 300-level studio, 3-dimensional (3)

### **Sculpture Major**

Required program courses.....27 credits

ARS270 Basic Sculpture (3)

ARS375 Sculpture (3) (Course must be repeated for up to 12 credits)

ARS471 Senior Studio in Sculpture I (3)

ARS472 Senior Studio in Sculpture II (3)

ARS573 Sonic Measures (3)

ARS574 Sculpture Situations (3)

Required cognate courses..... 9 credits

1. Two dimensional course.

2. Three dimensional course outside of sculpture.

Studio electives.....18 credits

# Visual Arts Major (BS)

## Visual Arts Major (BS)

**Bachelor of Arts and Bachelor of Science ...48 credits**

Required foundation courses.....15 credits

- ARS100 Drawing: Visual Thinking I (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)
- ARS112 Art Seminar (3)

Liberal arts requirement.....60-90 credits

Bachelor of Arts 90 credits  
Bachelor of Science 60 credits

Each major candidate must complete 60-90 liberal arts credits that include 18 credits of art history or art theory.

200-300 level studio courses.....15 credits

Any combination of basic 200-level studio courses (maximum of 5 courses) plus 300-level studio courses for a total of 15 credits. The 200-level course prerequisite must be met before any 300-level course may be taken.

Required liberal arts cognate courses.....18 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)

Any three 300- to 500-level art history or art theory courses for a total of 12 credits.

ARSXXX CAP stone BA/BS

### **Additional Requirements for Bachelor of Science in Visual Arts:**

In addition to the above 48 credits required, students entering the B.S. in Visual Arts program are urged to obtain early advice on selecting 15 additional non-liberal arts credits (which may include courses in art studio, music, theatre arts, education, business and computer sciences) in order to organize an individual program in the best possible way.



# Art Department > Minor

## Minor in Art Studio 18 credits

### Acceptance Requirements

Completion of 30 college credits with proof of minimum grade point average of 2.50 and approval of the Art Studio Department Chair. The Art Studio Minor is available only to non-Art Studio Majors.

### Program Requirements

Successful completion of 18 credits from the following categories:

#### *A. 3-6 Credits from the following courses*

ARS105 Introduction to Drawing and Design I (3)

ARS110 Introduction to Ceramics (3)

ARS120 Introduction to Metal (3)

ARS140 Introduction to Painting (3)

ARS150 Introduction to Photography (3)

ARS160 Introduction to Printmaking (3)

ARS170 Introduction to Sculpture (3)

#### *B. 3-6 Credits from the following courses*

ARS102 Integrated Design I: Space and Form (3)

ARS103 Integrated Design II: Forces (3)

#### *C. 6-12 Credits from the following courses*

ARS100 Drawing: Visual Thinking I (3)

ARS101 Drawing: Visual Thinking II (3)

ARS205 Computer Aided Graphic Design (3)

ARS210 Basic Ceramics (3) \*

ARS220 Basic Metal (3) \*

ARS240 Basic Painting (3) \*

ARS250 Basic Photography (3) \*

ARS270 Basic Sculpture (3) \*

ARS280 Basic Printmaking (3) \*

\* Enrollment in basic classes is not automatic and requires permission of instructor (PI) if not an art major.

Should students favor pursuing advanced level courses in any of the above areas, they may enroll with permission of instructor and the chair after satisfactory completion of the basic course.

## Art Studio > Course Descriptions

### **ARS100 Drawing: Visual Thinking I**

This course is designed to present two basic attitudes towards drawing - first, that of drawing as preparation for larger works or ideas, and second, that of drawing as an end in itself.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Projected Offerings:** Fall 2007

### **ARS101 Drawing: Visual Thinking II**

Drawing: Visual Thinking 2 will build conceptually on Drawing: Visual Thinking 1, but will place greater emphasis on experimental processes, independent problem solving, and the development of a personal vocabulary.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Prerequisites:** (ARS100)  
**Projected Offerings:** Fall 2007

### **ARS102 Integrated Design I: Space and Form**

Integrated Design I: Space and Form combines two and three dimensional approaches to the concepts of space/scale, site/context, and color/light.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Projected Offerings:** Fall 2007

### **ARS103 Integrated Design II: Forces**

This course combines three and four dimensional (kinetic) approaches to the concepts of time/movement, gravity/weight, and process/materials.

**Attributes:** Effective Expression/Aesthetic, GE2: ANSK, GE2A: ANSK, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Projected Offerings:** Fall 2007

### **ARS105 Intro to Drawing and Design I**

Specifically oriented for students who have had little or no formal art instruction, this course offers assistance in the development of artistic potential. Problems in drawing, painting and design using a variety of processes and materials. No previous art experience required.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, Performance, GE3: ART, Liberal Arts, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2007

### **ARS106 Intro Drawing and Design 2**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS110 Introduction to Ceramics**

Introduction to basic concepts, tools and methods to form, glaze, decorate and fire pottery and ceramics.

**Attributes:** Performance, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: ART, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS112 Art Seminar**

Art Seminar is a series of discussions and workshops. Through dialogue, writing, and independent projects students develop connections between critical thinking and their art studio work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts

**Projected Offerings:** Fall 2007

### **ARS120 Introduction to Metal**

Introduction to the basic concepts, design and execution of jewelry and objects in a variety of metals requiring different techniques.

**Attributes:** Performance, Liberal Arts, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Systematic Inquiry, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS140 Introduction to Painting**

Basic course in the use of materials and organizational concepts in painting (use of light, value and color).

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS150 Intro to Photography**

Introduction to black and white photographic concepts, the use of the camera, film types, processes and techniques.

**Attributes:** Performance, Liberal Arts, GE2A: ART, GE3: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS160 Introduction to Printmaking**

Survey of studio experience covering basic printmaking processes.

**Attributes:** Performance, GE2: ASXP, list 1, Systematic Inquiry, Effective Expression/Aesthetic, GE3: ART, Liberal Arts, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS170 Intro to Sculpture**

Introduction to sculptural processes involving the use of tools, materials, fabrication techniques and organization of forms in space.

**Attributes:** Performance, Effective Expression/Aesthetic, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS193 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

### **ARS202 Color**

Explores the phenomena of color in their various manifestations including color as conceptual structure and as perceptual experience. Course work consists of lectures, discussions, presentations and studio projects in collage and water-based painting media.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

### **ARS205 Computer Aided Graphic Design**

Ghost in the Machine. An investigation of digital media; its application to and implications for Graphic Design.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education, Graphic Design

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS210 Basic Ceramics**

Forming, glazing, decorating, and firing of pottery and ceramics. Sculptural possibilities of ceramics. An overview of ceramic history and contemporary work is researched and discussed.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 and ARS101 and ARS102 and ARS103)

**Projected Offerings:** Fall 2007

### **ARS220 Basic Metal Fall/Spring/Annual**

Introduction to the broad range of materials, techniques and formats characteristic of metal art.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS230 Basic Digital Photo**

This course provides the student with an introduction to the techniques used in creating and manipulating photographs in a digital environment using Adobe Photoshop. Technical material covered includes input methods, image quality, resolution, collage, layers and masks, and output techniques. The potentials of digital photography are explored and discussed. Through readings, discussion and studio projects, the class also addresses how the meaning of photographs may be constructed or altered with the computer. Issues of representation and veracity in digital photography and questions of appropriation and authorship of images are among the topics which are explored. Students are encouraged to purchase a digital camera, some are provided.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; Must be enrolled in one of the following classifications: Sophomore, Junior

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

### **ARS240 Basic Painting**

Introduction to the principal concepts, materials, and techniques of painting, with primary emphasis on painting from observation.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS250 Basic Photography**

Introduction to black and white darkroom techniques and concepts in photography as a visual language, including camera use, film and print processing and presentation. Creative uses and contemporary issues of ethics, semiotics and critical methodology are discussed. Students must have a 35mm camera.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; Must be enrolled in one of the following classifications: Sophomore, Junior

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS260 Basic Wood Design**

Exploration of the distinctive characteristics and artistic possibilities of wood, utilizing the techniques of shaping and joining.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS270 Basic Sculpture**

Introduction to the spatial concepts, materials and techniques utilized in sculpture.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS280 Basic Printmaking**

Introduction to the printmaking processes in relief, intaglio, and lithograph. Historical development of each medium.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS293 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS295 Indep Study Art**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

### **ARS296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS301 Intermediate Drawing**

Emphasis on continued development of observational drawing skills in general and topically focused sections. Introduction to a variety of drawing media and techniques and personal approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education; Must be enrolled in the following classification: Junior

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C and Undergraduate level ARS104 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS305 Advanced Drawing**

Problems in drawing in all media, encompassing traditional and experimental concepts, techniques and approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** ARS301

**Projected Offerings:** Spring 2008

### **ARS306 Visible Systems**

Students explore design methods for traditional and contemporary ways of communication. Class content includes basic level of information design, interface design, web design and print media design.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103 and ARS205

**Projected Offerings:** Fall 2007

### **ARS307 Typography**

Writing Without a Pen. Covers technical, formal, and expressive aspects of type, the designer's primary vehicle for visual communications. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS308 Digital Photographic Imaging**

Techniques used in creating and manipulating photography in a digital environment are explored, including input methods, image quality, resolution, montage, and output techniques. The class also addresses how the meaning of photographs may be constructed or altered, issues of representation and veracity in digital photography, and questions of appropriation and authorship.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS205 and Undergraduate level ARS306 Minimum Grade of B- and Undergraduate level ARS307 Minimum Grade of B- and ARS230

**Projected Offerings:** Fall 2007

### **ARS309 Printed Books**

A hands-on involvement in producing books that contain sustained texts. Topics include book structures, sequential readings, materials and meanings, etc.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education, Graphic Design

**Prerequisites:** ARS307

**Projected Offerings:** Fall 2007

### **ARS310 Visual Language I**

An in-depth inquiry into a particular aspect of visual language. Topics vary each time the course is offered. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** Undergraduate level ARS306 Minimum Grade of B- and Undergraduate level ARS307 Minimum Grade of B-

**Projected Offerings:** Fall 2007

### **ARS311 Graphic Design Applications**

Design applications combine studio and practical work. It is an opportunity for students to exercise design skills in a practical setting, with critiques and discussions of projects with faculty and peers. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS306 and ARS307 and ARS310

**Projected Offerings:** Fall 2007

### **ARS314 Ceramic Materials**

Exploration and research with the nature and methodology of the materials used in ceramics.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Prerequisites:** ARS210

**Projected Offerings:** Fall 2007

### **ARS315 Ceramics**

Concepts and techniques of ceramic fabrication, design, and theory are taught. Various hand and wheel production techniques, history, and firing methods are explored. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS317 Ceramics Seminar: BFA**

This course investigates historical and contemporary issues relevant to ceramics. Through reading, research, discussion and presentations, students work to develop a deeper understanding and broader perspective of the craft and art of clay. The course is intended for students concentrating of majoring in ceramics. It is offered alternate fall semesters.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS318 Ceramic Sculpture**

Sculpture and architecturally oriented forms using clay as the medium and vehicle of expression. History and concepts explored.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Prerequisites:** ARS210 and ARS270 and ARS315

**Projected Offerings:** Fall 2007

### **ARS321 Construction and Fabrication Fall**

Methods related to building with sheet metal; soldering and welding techniques, as well as mechanical connections. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS322 Processes and Experimental Techniques I**

Exploration of non-traditional metal techniques, including electroforming and surface treatments. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

### **ARS323 Processes and Experimental Techniques II**

Continuation of 09322. Advanced level study involving casting and mold making. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

### **ARS324 Enameling**

The study of various enameling processes and formats including: Limoges, champleve, cloisonne, and basse taille methods.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C



**Projected Offerings:** Spring 2008

### **ARS326 Metal Forming**

The use and application of metal forming techniques; including raising, forging, and die-forming. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS331 The Photograph in Context**

This course investigates photographs in relation to larger contexts and explores private and public space through juxtaposition, sequence and site. Projects utilize a variety of photographic and mixed media techniques in the production of artist's books and installations. Students are challenged to work conceptually and take initiative in developing individual work. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS332 The Large Format Image**

The course introduces the view camera and traditional photographic values. Techniques include camera controls, Zone System, fine printing in b/w and in digital color. Traditional and innovative uses of the view camera are explored through student projects and the study of historical and contemporary examples. Cameras are provided. May be repeated for credit in color.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts Education, Visual Arts, Photography

**Prerequisites:** ARS230 and ARS250

### **ARS333 Advanced Digital Color Photo**

This course focuses on advanced digital color processing/printing techniques and explores the role of technical research and experimentation in creative work. Among the areas studied are inkjet and laser printing from digital files on a variety of materials and advanced digital color techniques for using masks, channels and color management. Emphasis is on understanding advanced techniques, experimentation and conceptual development. May be repeated for credit with permission of instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS334 Digital Video**

Investigates visual communication through the use of digital video. Techniques covered include camera controls and editing with Final Cut Pro software. Conceptual issues addressed include linear and non-linear narrative structures, pacing, and the development of meaning through layering, narrative progression, repetition and sound. Readings will cover historical and theoretical issues in video art. Students are encouraged to purchase a mini-DV or digital video camera. Some are provided. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS343 Intermediate Painting**

Further development of technical painting skills with emphasis on more complex treatments of color, form, and pictorial space. Introduction to a range of creative approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** Undergraduate level ARS240 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS344 Water Media/Collage**

Watercolor, inks, goache, polymers, and/or collage materials may be explored separately or in combination, using a variety of subject matter. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** ARS240

**Projected Offerings:** Fall 2007

### **ARS345 Advanced Painting**

Advanced-level study with emphasis on contemporary approaches to content, format, materials, and imagery. Changing topically-focused sections and challenging projects encourage development of a personal idiom. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** Undergraduate level ARS240 Minimum Grade of C and Undergraduate level ARS343 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS350 The Constructed Image**

Introduces the student to photographic lighting and the creation of constructed images. Techniques studied include studio lighting with hot lights, studio strobes, on-cameral flash, specific lighting problems and close-ups. Creating set-ups and the construction of images are explored through projects investigating still-life, portraiture, tableau and illusion. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

### **ARS361 Wood Design and Techniques**

An introduction to advanced woodworking techniques. Students will build upon skills learned in 09260 to facilitate the realization of forms and constructions of utilitarian and/or artistic interest.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS260

### **ARS370 Book Arts**

Book Arts is an interdisciplinary course, designed to introduce students to the concepts and techniques used in making artists' books. Topics to be explored include the visualization of ideas in book form, the use of a

variety of materials and structures, narrative progression, and combining text and images. Traditional book formats and binding techniques will be taught, but emphasis will be on innovative uses of the book as a vehicle for ideas.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS375 Sculpture**

Non-sequential courses are taught in specialized sections as needed: **New Media:** focuses on taking digital technology out of the box and off the screen. Students will spend time in the computer lab as well as studio. Students will be presented with an historical overview of New Media. **Material Dialogues:** focuses on the integration of alternative materials and methods not usually associated with conventional formats of making. Emphasis will also be on layered contents and on multiple mediums.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Sculpture, Visual Arts Education

**Prerequisites:** ARS270

**Projected Offerings:** Fall 2007

### **ARS380 Photo Silkscreen**

The course will explore one of the most versatile of printmaking techniques, silkscreen. An emphasis will be placed on photo stencils, multi-color prints, registration, screen construction, all manner of mark making on screen, up scaling of digital imagery, editioning of prints, translation of images on to non-traditional supports. All materials will be water soluble and non-toxic. The course may be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Printmaking, Visual Arts Education

**Prerequisites:** ARS280

**Projected Offerings:** Fall 2007

### **ARS381 Monotype Printmaking**

The course explores monotype the painterly print. Monotype is an exciting printmaking medium which involves painting, drawing and printmaking. Unique one of a kind images are developed using a variety of traditional, contemporary and innovative approaches.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Printmaking, Visual Arts Education

**Prerequisites:** ARS280

**Projected Offerings:** Fall 2007

### **ARS382 Media-Intervention**

This course is an exploration of a cross disciplinary integration between printmaking and sculpture methods. It will lead to the production of works, that capitalize on the potential of mixed media and experimental blends that are inherent to each option. The two fields share an enormous variety of techniques and constantly overlapping processes. The course intends to blur the boundaries between the defined areas and create a richer vocabulary for artistic ideas and expression.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS280

### **ARS385 Printmaking**

This course will explore the advanced techniques of hand drawn, photo, and/or digital lithography, intaglio, and relief, as well as monotype. Students may develop ideas in black and white and/or color. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Printmaking, Visual Arts Education

**Prerequisites:** ARS280

**Projected Offerings:** Fall 2007

### **ARS393 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education, Ceramics, Metals, Painting, Photography, Sculpture, Printmaking, Graphic Design

**Projected Offerings:** Fall 2007

### **ARS396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS400 Drawing Projects**

Allows students with considerable drawing experience to focus on specific issues, topics or problems in depth. Emphasis on sustained development of bodies of related works, and their critical assessment in a contemporary context. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS240

**Projected Offerings:** Fall 2007

### **ARS403 Contemporary Ideas in Painting**

Exploration of concerns in contemporary painting with emphasis on individual projects. Senior studio preparation. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS240

### **ARS405 Design Theory and Criticism**

This course focuses on the application of semiotics and critical theory to Graphic Design Practice. Classes are split between discussions of ideas, issues, and theory, and critiques of studio projects. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Graphic Design; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS205 and ARS209 and ARS306 and ARS307 and ARS310

**Projected Offerings:** Fall 2007

### **ARS406 Visual Language II**

The class will focus on digital based media. Students will explore issues related to digital media, aesthetic and technological aspects of web based media and time based media. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Metals, Printmaking, Graphic Design, Painting, Sculpture, Photography, Visual Arts Education, Visual Arts; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS205 and ARS209 and ARS306 and ARS307 and ARS308

**Projected Offerings:** Fall 2007

### **ARS407 Graphic Design Thesis I**

The design thesis is a focused exploration of a design idea or area. Students pursue their idea both verbally and visually. Their investigation positions students relative to conventional and contemporary practice. Both visuals and text are formally presented to the design option at the completion of the project.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Graphic Design; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS408 Graphic Design Thesis II**

The design thesis is a focused exploration of a design idea or area. Students pursue their idea verbally and visually. Their investigation positions students relative to conventional and contemporary practice. Both visuals and text are formally presented to the design option at the completion of the project.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Graphic Design; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS411 Senior Studio in Ceramics I**

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS412 Senior Studio in Ceramics II**

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS416 Design and Production**

Students explore, through studio practice, technical and design concepts as they relate to multiple production problems. Course will include field experience where possible.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS314

### **ARS420 Contemporary Ideas in Metal**

Investigation of specific issues and ideas in metal. Critical evaluation of student's work in contemporary culture; Sr. Studio preparation. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metals; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ARS322 Minimum Grade of C and Undergraduate level ARS326 Minimum Grade of C and Undergraduate level ARS321 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS421 Senior Studio in Metal I**

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metals; Must be enrolled in the following classification: Senior

**Prerequisites:** Undergraduate level ARS420 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS422 Senior Studio in Metal II**

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metals; Must be enrolled in the following classification: Senior

**Prerequisites:** Undergraduate level ARS421 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS441 Senior Studio in Painting I**

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Painting; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS442 Senior Studio in Painting II**

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Painting; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS450 The Document**

Explores unmanipulated photography used for the communication of ideas about social issues and human conditions. Each student completes a major documentary project. Historic and contemporary issues and working strategies are explored through the work and writings of contemporary photographers and critics. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS451 Contemporary Issues**

This course explores significant contemporary issues and critical viewpoints in photography. While specific content may vary, some topics might include the roles photography plays in politics and activism, advertising and consumerism, ethnic and sexual identity, and the documentation of family and personal life. The course is structured around readings, discussion and development of a major individual photograph project. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS230 and ARS250 and ARS333

### **ARS452 Senior Studio in Photography I**

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Photography; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS453 Senior Studio in Photography II**

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Photography; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS471 Senior Studio in Sculpture I**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Sculpture; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS472 Senior Studio in Sculpture II**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Sculpture; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS480 Senior Studio in Printmaking I**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Printmaking; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS481 Senior Studio in Printmaking II**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Printmaking; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS490 Senior Art Seminar**

Required of all senior level BFA candidates. The seminar explores the theoretical and practical issues that influence the art world and careers of artists. Organized on a topical basis, the course provides a link between theory and practice, school and the art and design professions.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metals, Painting, Photography, Printmaking; May not be enrolled in the following classification: Freshman

### **ARS491 Creative Art Projects: BA/BS**

This is a capstone course for BS and BA Visual Arts majors. Through readings, writing, visiting artists' lectures, and independent and collaborative research and projects, students explore the relationship of theory and practice and engage in synthetic and critical thinking about art as well as their own work.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts; May not be enrolled in the following classification: Freshman

### **ARS493 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; May not be enrolled in the following classification: Freshman

### **ARS494 Fieldwork In Art**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; May not be enrolled in the following classification: Freshman

### **ARS495 Indep Study Art**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; May not be enrolled in the following classification: Freshman

### **ARS499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARS788 MFA Thesis in Intermedia Design: VRL**

Execution and presentation of a body of significant work in graphic design/ photography as evidence of the candidate's level of accomplishment. Project selected in consultation with VRL faculty and thesis committee.



Paper and slides required. Must be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Graduate; Must be enrolled in one of the following majors: Art Studio, Intermedia Design

# Art Education

**Phone:** (845) 257-3850

**Location:** Smiley Art Building Room 108-A

**Web Address:** [www.newpaltz.edu/arted](http://www.newpaltz.edu/arted)

The undergraduate program for art education provides a curriculum leading to the Bachelor of Science degree in Art Education. The curriculum plan includes course work in studio art, art criticism, art history, art education, and general education. Upon successful completion of the baccalaureate program, students are eligible for New York State initial certification to teach art in the public schools. (For additional information about student teaching and certification, see the section on Teacher Education Programs in this catalog.) Prerequisites to this major include acceptance to the Art Studio program and a minimum cumulative grade point average of 2.75. To declare a major or pre-major in art education, applications are available in the art education office.

## Art Education Program:

- [Major](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
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# Art Education > Major

## Bachelor of Science 82 credits

Art Education Requirements.....30 credits

- ARE190 Foundations of Art Education (3)
- ARE191 Field Observations in Art Education (1)
- ARE200 Art Criticism (3)
- ARE302 Curriculum and Instruction (3)
- ARE303 Theory and Practice (3)
- ARE305 Art for the Exceptional Child (3)
- ARE391 Field Assistantship in Art Education (1)
- ARE392 Internship in Art Education (1)
- ARE405 Student Teaching in Art Pre-K-6 (6)
- ARE406 Student Teaching in Art 7-12 (6)

Art Studio Requirement.....12 credits

- ARS100 Drawing: Visual Thinking 1 (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)

Art History Requirement.....9-12 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)

Each major candidate is required to take three - six additional hours of upper-division art history credit under advisement by art education faculty.

Education Requirement..... 6 credits

Each major candidate is required to take six hours of courses offered by the Faculty of Education under advisement by art education faculty.

Required Art Studio or Art Education Electives.....24-30 credits

15-18 credits demonstrating breadth of two-dimensional and three-dimensional processes selected under advisement by art education faculty from the following:

### Art Education Selected Topics

- Painting
- Photography
- Printmaking
- Sculpture
- Ceramics
- Graphic Design
- Metals

In addition, 9-12 upper-division credits in one studio area are required. Each major candidate must complete a minimum of 48 liberal arts credits as well as a minimum of 45 upper-division credits.

## Art Education > Course Descriptions

### **ARE190 Foundations of Art Education**

An introduction to the roles of art and art education in the United States through a survey of past and present philosophical, cultural and sociological influences. Examination of school art programs and studio materials and processes in pre-K through secondary settings.

**Attributes:** Liberal Arts

**Corequisites:** ARE191

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE191 Field Observations in Art Education**

In this course, students will visit classrooms in area schools to examine teaching/learning environments, observe instructional strategies, and document student learning. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with 10190, Foundations of Art Education.

**Corequisites:** ARE190

**Projected Offerings:** Fall 2007

### **ARE200 Art Criticism**

Examination of problems in the description, analysis, interpretation, and evaluation of art. Focus on developing writing, reading and verbal interpretive skills for educational contexts. Attention is given to the history, purposes, theoretical bases, and techniques of criticism as well as to critical performance and evaluation.

**Attributes:** Writing Intensive, Effective Expression/Aesthetic, Effective Expression/Written, Information Literacy, Liberal Arts, GE2: ASXP, list 1, GE3: ART, GE2A: ART

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

### **ARE293 Art Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **ARE295 Indep Study Art Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE296 Departmental Elective**

No description is available for this course.

### **ARE299 Modular Course**

No description is available for this course.

### **ARE302 Curriculum and Instruction**

Design and evaluation of curriculum, instructional strategies and technologies, and rationales for teaching art in pre-K through secondary settings. Examination of artistic and literacy development in children and adolescents.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

**Corequisites:** ARE391

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE303 Theory and Practice**

A focus on the development of professional foundations for teaching art. Content includes critical review of related literature, instructional approaches and planning, assessment of student learning, classroom organization and examination of child/adolescent art.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE302

**Corequisites:** ARE392

**Projected Offerings:** Fall 2007

### **ARE305 Art for the Exceptional Child**

Introduction to the special education students and special education services as they relate to the art teacher. Implementation of strategies to adapt situations and curriculum to meet the needs of students.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE308 Art of Necessity**

The course provides an in-depth understanding of how art functions in health care settings, through direct interactions with patients, bi-weekly seminars, and research.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE316 Technology in the Art Room**

Students will be introduced to effective use of the computer in the art room. Topics include: digital photography, website design, digital video, and electronic portfolio development. Students will develop lesson plans corresponding to the content.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

### **ARE391 Field Assistantship in Art Education**

Through assisting art teachers at various levels, students will engage in such instructional activities as preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification. The course must be taken concurrently with 10302 Curriculum and Instruction in Art Education.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE191

**Corequisites:** ARE302

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE392 Internship in Art Education**

In collaboration with a cooperating teacher, students will design and teach lessons for young people in area schools. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork

requirement for teaching certification. The course must be taken concurrently with 1030 Theory and Practice in Art Education.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE391

**Corequisites:** ARE303

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE393 Art Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE396 Departmental Elective**

No description is available for this course.

### **ARE399 Modular Course**

No description is available for this course.

### **ARE405 Student Teaching in Art Pre-K-6**

A full-time experience in the major areas of the art teachers' responsibility in the elementary school. A minimum of 30 hours per week for at least 8 weeks.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARE303 and ARE392

**Projected Offerings:** Spring 2008

### **ARE406 Student Teaching in Art 7-12**

A full-time experience in the major areas of the art teachers' responsibility in the high school. A minimum of 30 hours per week for at least 8 weeks.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARE303 and ARE392

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE493 Art Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARE494 Fieldwork In Art Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE495 Indep Study Art Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education; May not be enrolled in the following classification:  
Freshman



# Art History

**Phone:** (845) 257-3875

**Location:** Old Main Building Room 5

**Web address:** [www.newpaltz.edu/arthistory](http://www.newpaltz.edu/arthistory)

## Art History Program:

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## **Art History > Major 33 credits**

Required courses..... 6 credits

ARH201 Art of the Western World I (3)

ARH202 Art of the Western World II (3)

Electives.....27 credits

Each major candidate must complete at least one course in each of the following six areas:

1. Classical art
2. Medieval art
3. Renaissance or Baroque art
4. Eighteenth- or Nineteenth-Century art
5. Twentieth-Century art
6. Asian art

## **Art History > Minor 21 credits**

These 21 credits may be distributed over a broad spectrum of art history courses through advisement, or may be a concentration of courses in one or more areas that relate to the student's major field and career goals. The required 7 art history courses must include at least 4 upper-division art history courses and at least 3 art courses not already used to satisfy the requirements of the student's major.

## Art History > Course Descriptions

### **ARH200 Introduction to the Visual Arts**

Introduction to the visual language of art and architecture, formal artistic means, art historical and critical terms. Comparison of major art styles and periods in Western and non-Western art.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, GE2A: ART, GE3: ART, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARH201 Art of the Western World I**

Introductory survey of the history of Western Art from the Old Kingdom of Egypt to the end of the Middle Ages.

**Attributes:** Effective Expression/Aesthetic, GE2A: ART, GE3: ART, Liberal Arts, GE2: ASXP, list 1

**Projected Offerings:** Fall 2007

### **ARH202 Art of the Western World II**

This course will study the history of Western Art from the Renaissance to the Twentieth Century. Lectures and readings will emphasize cultural and historical context as well as the formal qualities of works of art. The student will become familiar with general ways to analyze art as well as diverse qualities of specific styles and movements in Art.

**Attributes:** Effective Expression/Aesthetic, GE3: ART, GE2: ASXP, list 1, Liberal Arts, GE2A: ART

**Projected Offerings:** Fall 2007

### **ARH207 Film Aesthetics and Criticism I**

Aesthetic and critical functions of film within two primary structural models: film as illusion vs. film as reality. Critical references from numerous stances: formalist, psychological, symbolist, existential, sociological, semiotic.

**Attributes:** Liberal Arts

### **ARH208 Film Aesthetics and Criticism II**

Continuation of 11207. Works of selected film critics. Film showing at each class.

**Attributes:** Liberal Arts

**Prerequisites:** ARH207

### **ARH210 Images and Ideas Asian Art**

Study of selected art traditions in pre-modern India, China, and Japan. Various art historical perspectives will be applied. Students will gain practice in using analytic tools of art history, and in conducting art history research.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, Effective Expression/Written, GE3: WRLD

### **ARH293 Art Hist Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**ARH295 Indep Study Art History**

No description is available for this course.

**ARH296 Departmental Elective**

No description is available for this course.

**ARH319 Feminist Art and Culture**

See WOM319.

**ARH340 The Arts of Early China**

Survey of Chinese art from neolithic times to around A.D. 900. Archaeology, mortuary and religious art and secular traditions will be included as well as the entrance of Buddhism and the beginnings of landscape painting.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**Projected Offerings:** Fall 2007

**ARH341 The Arts of Later China**

Survey of Chinese Art from the Tenth Century to the present including landscape painting, literati painting, garden art, calligraphy, and ceramics.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**ARH342 The Arts of Japan**

Survey of Japanese art from neolithic times to the 19th century. Wide range of media, including ceramics, sculpture, painting, architecture, and calligraphy.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**ARH348 History of Film**

Survey of film history from its invention in the late 19th century, including key developments in film form through the silent era, and selective study of key concepts and genres to the present day. **PREREQUISITE:** Sophomore standing or greater, or PI card.

**Attributes:** Liberal Arts, GE3: ART, Effective Expression/Written, Effective Expression/Aesthetic

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH355 African-American Art of the Twentieth Century**

An exploration of African-American art from the early twentieth century to the present, in all media, focusing on the role of visual art in shaping personal, social, and political identity. Special attention is given to the Harlem Renaissance, the civil rights movement, contemporary trends, and to debates about specific controversial exhibitions.

**Attributes:** Liberal Arts

**ARH356 Architecture of New York City**

The architectural history of the five boroughs from the earliest Dutch buildings of the 17th century to the most recent skyscrapers.

**Attributes:** Liberal Arts

**ARH357 American Art and Society 1900-1950**

American painting and sculpture (with some reference to photography, architecture, and the "decorative arts") from 1900 to 1950 as part of the fabric of American society.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

### **ARH358 Early Twentieth-Century Art**

Major artists and artistic movements, primarily in Europe, from the beginning of the century up to the outbreak of World War II.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **ARH359 Art of the Later Twentieth Century**

Theory and criticism of developments in art since 1940, including Abstract Expressionism, Pop, Minimal, and Earth art, conceptual and public art.

**Attributes:** Liberal Arts

### **ARH360 Art of Asia I: The Formative Periods**

An introduction to the arts of China, India and Japan; the Neolithic Age through the seventh century. Origins of the individual cultures followed by the shared imagery of the Buddhist faith.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Fall 2007

### **ARH361 Art of the Renaissance in Italy**

Architecture, sculpture and painting in Italy during the 15th and 16th centuries, with emphasis upon the Early and High Renaissance.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Projected Offerings:** Fall 2007

### **ARH362 Northern European Painting from Van Eyck to Bruegel**

Religious and secular painting in the Low Countries, France and Germany during the 15th and 16th centuries.

**Attributes:** Liberal Arts

### **ARH363 Early Medieval Art**

European art from the fall of the Roman Empire through the barbarian invasions and Carolingian Revival to the end of the Romanesque period.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **ARH364 Later Medieval Art: Gothic**

The evolution of the Gothic style in architecture and sculpture in France during the 12th century. The iconography of programs in portal sculpture and stained glass. The dissemination of the Gothic style in Europe to the end of the 15th century.

**Attributes:** Liberal Arts

**Prerequisites:** ARH363 or ARH201

**ARH365 Early Greek Art**

Greek art from ca. 900 B.C. to the end of the Archaic period.

**Attributes:** Liberal Arts

**ARH366 Later Greek Art**

Focus on the art of the Classical and Hellenistic periods, 5th to 1st centuries B.C.

**Attributes:** Liberal Arts

**ARH367 The Art of Ancient Rome**

The art and architecture of the Roman Republic and Empire from the 1st century B.C. to the 4th century A.D.

**Attributes:** GE2A: WEST, Liberal Arts, GE2: WEST

**ARH368 History of Photography**

A survey of the art and techniques of photography from the earliest forms in the 1840's. The mutual influences between photography and painting, especially in the nineteenth century. The development of cameras and films. The work of individual photographers and the language of criticism of photographs.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**ARH369 History of Modern Design**

Ideas and influences which have shaped designed objects in the twentieth century with some emphasis on the rise of industrial design. In addition to furniture, ceramics, metalwork, glass, textiles, and graphics, other forms such as ships, automobiles, domestic appliances, office equipment and other industrial classic designs.

**Attributes:** Liberal Arts

**ARH370 Art of the Hudson Valley**

Survey of painting and architecture in the Hudson Valley from the Colonial period to 1940; some references to sculpture and the decorative arts.

**Attributes:** Liberal Arts

**ARH371 Introduction to Nineteenth-Century Architecture**

The development of the picturesque eclectic building styles in Europe and America including Romantic Classicism, Renaissance, Gothic, Queen Anne, Romanesque and Colonial Revivals. Some examination also of the influence of technology on architecture.

**Attributes:** Liberal Arts

**Prerequisites:** ARH201 or ARH202

**ARH372 Introduction to Twentieth-Century Architecture**

The development of new forms before World War II by theorists such as Wright, Gropius, Mies, and LeCorbusier. The dissemination of these ideas, especially in America during the 1950's. The antiformalist reaction of the 1960's. Contemporary Post-Modernism and eclecticism.

**Attributes:** Liberal Arts

**Prerequisites:** ARH201 and ARH202

**ARH373 From Sketch to Masterwork**

The processes through which major painters and sculptors have developed their artistic concepts in various art media for painting, sculpture, prints, decorative objects and architecture from the preparatory sketches to the final work.

**Attributes:** Liberal Arts

**ARH374 Prints: Renaissance to Modern**

Various graphic media, such as the woodcut, engraving, etching and lithography, in both Western and Far Eastern art from antiquity to the present.

**Attributes:** Liberal Arts

**ARH375 History of Decorative Arts**

From the general categories of furniture, metalwork, ceramics, glass, textiles and interior design, the instructor selects certain media and historical periods.

**Attributes:** Liberal Arts

**ARH376 Ink and Brush in China and Japan**

The painting styles of China and Japan with special reference to landscape painting, painting in the service of Buddhism, and the influence of Chinese painting on other Asian styles.

**Attributes:** Liberal Arts

**ARH377 Indian Painting: The Mughal and Rajput Schools**

An overview of the major schools of north Indian painting from the 16th to the 19th centuries.

**Attributes:** Liberal Arts

**ARH378 Sacred Spaces, Divine Images**

The visual and philosophical dimensions of Indian art and architecture from about 2500 B.C. to A.D. 500.

**Attributes:** Liberal Arts

**ARH379 Ceramics of the Far East**

A survey of the major ceramic traditions of the Far East from Neolithic times to the early 19th century.

**Attributes:** Liberal Arts

**ARH380 Decorative Arts of Asia**

A survey of the ceramic, metal, lacquer, jade, ivory and textile arts of Asia.

**Attributes:** Liberal Arts

**ARH381 Arts of Asia II: The Continuing Tradition**

The arts of China, India and Japan; seventh century to the present. Hindu sculpture and architecture; Chinese painting and ceramics; the imagery of Zen Buddhism; Asian responses to the West.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts



**ARH382 American Art**

American architecture, painting, and sculpture from the Colonial period to the present.

**Attributes:** Liberal Arts

**ARH383 Baroque and Rococo Art**

Painting, sculpture and architecture in Italy, France, the Netherlands, Germany, England, and Spain, ca. 1600 to ca. 1750.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following classification: Junior

**ARH384 Art of the Nineteenth Century**

Major directions in European art such as Neoclassicism, Romanticism, Academic Art, the Pre-Raphaelites, Realism, and Impressionism.

**Attributes:** Liberal Arts

**ARH386 Art of Ancient Egypt**

Development of Egyptian art from the Pre-Dynastic Era through the end of the Late Period.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**ARH387 Art of the Islamic World**

A survey of Islamic art in Persia, Syria, Egypt, North Africa, Spain, and India.

**Attributes:** Liberal Arts

**ARH388 Intro. to the Native Arts of Africa, Oceania and No.America**

Traditional sculpture, painting, building and crafts of the indigenous peoples of Africa, the islands of the South Pacific, and North America.

**Attributes:** Liberal Arts

**ARH389 Art of Pre-Columbian America**

The art and architecture of ancient Mexico, Central America, Colombia, Ecuador, and Peru before the Spanish conquest.

**Attributes:** Liberal Arts

**ARH390 Italian Renaissance Painting**

Painting from the early 15th through the mid-16th century in central Italy, especially Florence and Rome, and in Venice and other northern centers, covering the Early and High Renaissance and Mannerism.

**Attributes:** Liberal Arts

**ARH391 Baroque Painting**

The development of the national schools of painting in Italy, the Low Countries, Spain, France, and England in the seventeenth and eighteenth centuries.

**Attributes:** Liberal Arts

**ARH392 Japanese Prints**

An overview of the major Japanese print artists and genres from the 17th to the 19th centuries.

**Attributes:** Liberal Arts

**ARH393 Art History Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**ARH396 Departmental Elective**

No description is available for this course.

**ARH399 Modular Course**

No description is available for this course.

**ARH401 Art of the Ancient Near East**

The art and architecture of Asia Minor, Mesopotamia, and Iran from the Neolithic era to the Achaemenian Persian Empire studied in relation to myth, religion and social structure.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH410 Art of the Byzantine Empire**

This course examines selected topics in the Byzantine art from its foundations in the art of the early Christians to its final flowering under the Palaeologan dynasty.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH440 Italian Art of the Sixteenth Century**

Italian painting, sculpture and architecture of the High Renaissance through Late Mannerism: the works of major artists including Leonardo, Michelangelo, Raphael, Titian, and Tintoretto; the sculptors Cellini and Giovanni da Bologna; the architecture of Palladio.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH442 Eighteenth-Century Arts**

The era from Louis XIV to Napoleon in painting, sculpture, architecture, and the decorative arts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH444 Impressionism and Post-Impressionism**

Covers development of art in late 19th Century France and various approaches represented by Manet, Renoir, Degas, Morisot, and others. Avant-garde movements in the wake of Impressionism includes discussion of Seurat, van Gogh, Gauguin, and Cezanne.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH450 History of Modern Drawing**

Drawings using various materials and techniques by painters and sculptors of the 19th and 20th centuries: e.g., Ingres, Degas, Toulouse-Lautrec, Rodin, Picasso, Matisse and other more recent artists.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH451 Introduction to Museum Studies**

Historical development of art museums and their function, including the related fields of public art education, arts administration, art conservation, etc. Career options in the field.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH456 Art History: Theories and Approaches**

What is art history? This question is explored through reading selected passages from the history of art history and from recent theoretical writings that question traditional approaches to the discipline. We look at diverse approaches that have been used to interpret art, including biography, style, periodization, iconography and iconology, psychoanalysis, patronage, feminism, Marxism, reception theory, social history, and semiotics.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

### **ARH461 Honors Thesis in Art History I**

Independent study and writing of a thesis under faculty supervision on a topic selected by the student in consultation with the faculty. Open to qualified Art History majors who have been admitted to the Art History honors program. Credit for 11461 is not allowed unless 11462 is completed.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH462 Honors Thesis in Art History II**

Continuation of 11461.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ARH461

### **ARH493 Renn and Bar**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH494 Fieldwork In Art History**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH495 Indep Study Art History**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## **Art History > Honors Program**

Art History majors pursuing a Bachelor of Arts degree are encouraged to apply for admission to the Art History Honors Program if they meet all the following criteria: a cumulative average in all course work at the college of 3.0 or above, an average in Art History course work at the college of 3.5 or above, and completion of 21 or more credits in Art History. Application must be made at the beginning of the last semester of the junior year.

Admission to the Honors Program will permit students to enroll in 11461 and 11462, Honors Thesis in Art History I and II (three credits each). Credit for 11461 will not be allowed unless 11462 is completed; only three of these six credits may be used toward completion of the 33-credit major.

Students admitted to the Honors Program will undertake independent study and write a thesis on a subject chosen by the student in consultation with the faculty, approved by the department chair, and supervised by the appropriate member of the faculty. Successful completion of the thesis -- indicated by a grade of B+ or better in 11461 and 11462 -- will result in the student graduating with honors in Art History, a distinction that will appear on the college transcript.

Questions regarding this Honors Program should be directed to the chair of the Art History Department.

# School of Fine and Performing Arts > Music

**Phone:** (845) 257-2700/2701

**Location:** College Hall G, Room 100

**Web:** [www.newpaltz.edu/music](http://www.newpaltz.edu/music)

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# Music > Major

## Music Major 60 credits

Required courses for all Music majors except Jazz Studies.....34 credits

MUS141-162 Participation in Major Music Ensemble (6 semesters) (1 credit each) (6)\*

MUS150 Concert Series Attendance (6 semesters) (0)+

MUS201 Piano I (2)

MUS202 Piano II (2)

MUS203 Theory I (3)

MUS204 Theory II (3)

MUS231 Sight Singing and Ear Training I (1)

MUS232 Sight Singing and Ear Training II (1)

MUS301 Piano III (2)

MUS303 Theory III (3)

MUS320 Keyboard Harmony and Improvisation (2)

MUS331 Music to 1750 (3)

MUS333 Music since 1750 (3)

MUS364 Form and Analysis (3)

*\* Any credits in excess of 6 can be used to fulfill music elective requirements. A minimum of three semesters of ensemble participation must be taken in residence.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

### ***One of the concentrations below: 26 credits***

#### **Music History and Literature**

MUS221-223 Applied Music (begins in Sophomore year) (2 credits each) (4)

MUS365 Instrumentation (3)

MUS3MUS Counterpoint (3)

MUS421-423 Applied Music (2)

MUS421-423 Applied Music (2)

MUS432 Writing About Music (3)

MUS490 Senior Project (2)

Electives in Music (7)

#### **Performance**

MUS221-422 Applied Music (8 semesters) (16)

MUS483 Senior Recital (2)

Electives in Music (8)

#### **Music Theory and Composition**

MUS221-222 Applied Music (2 credits each) (4)

MUS310 Jazz Theory I (3)

MUS350 Computer and Electronic Music (3)

MUS365 Instrumentation (3)  
MUS3MUS Counterpoint (3)  
MUS422 Applied Composition (2)  
MUS490 Senior Project (2)  
Electives in Music (6) (including one Writing Intensive course and an elective - MUS346 Conducting recommended)

### **Jazz Studies 60 credits**

MUS141-162 Participation in Major Music Ensemble (6 semesters) (7)\*  
MUS150 Concert Series Attendance (6 semesters) (0)+  
MUS160 History of Jazz (3)  
MUS201 Piano I (2)  
MUS202 Piano II (2)  
MUS203 Theory I (3)  
MUS204 Theory II (3)  
MUS210 Jazz Improvisation Workshop (2)  
MUS211-213 Applied Music (4 semesters) (2 credits each) (16)  
MUS231 Sight Singing and Ear Training I (1)  
MUS232 Sight Singing and Ear Training II (1)  
MUS301 Piano III-Jazz (2)  
MUS310 Jazz Theory I (3)  
MUS311 Jazz Theory II (3)  
MUS312 Jazz Instrumentation and Arranging (3)  
MUS331 Music to 1750 (3)  
MUS333 Music since 1750 (3)  
MUS410 Jazz Improvisation Workshop (2)  
MUS411-412 Applied Music (4 semesters) (2 credits each) (8)  
MUS483 Senior Recital (2)

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of other music course(s) as electives.*

### **B.S. in Music Therapy 126-132 credits**

*This major is no longer accepting new students, as New York State Department of Education now requires a master's degree for licensure as a music therapist. The following information is in the catalog in support of undergraduate students already enrolled in the Music Therapy program. Students interested in pursuing a career in music therapy are encouraged to speak with Dr. Boyle, Director of the Music Therapy Program, and to enroll in the Contemporary Music concentration of the undergraduate Music major.*

Required courses in Music.....54-60 credits

MUS141-162 Participation in Major Music Ensemble (6 semesters) (1credit each) (8)\*  
MUS150 Concert Series Attendance (6 semesters) (0)+  
MUS201 Piano I (2)  
MUS202 Piano II (2)  
MUS203 Theory I (3)  
MUS204 Theory II (3)  
MUS205 Voice I (2)  
MUS217 Guitar I (2)  
MUS218 Guitar II (2)



MUS211-223 Applied Music (2 semesters) (2 credits each) (4)  
 MUS231 Sight Singing and Ear Training I (1)  
 MUS232 Sight Singing and Ear Training II (1)  
 MUS301 Piano III (2)  
 MUS303 Theory III (3)  
 MUS320 Keyboard Harmony and Improvisation (2)  
 MUS331 Music to 1750 (3)  
 MUS333 Music since 1750 (3)  
 MUS346 Conducting (3)  
 MUS364 Form and Analysis (3)  
 MUS365 Instrumentation (3)  
 MUS111-423 Applied Music (2 semesters) (2 credits each) (4)  
 Electives in Music (6)

*\* Any credits in excess of 6 can be used to fulfill music elective requirements. A minimum of three semesters of ensemble participation must be taken in residence.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

**Required courses in Music Therapy.....24 credits**

MUS240 Introduction to Music Therapy (3)  
 MUS340 Music Therapy Methods and Materials (3)  
 MUS345 Psychology of Music (3)  
 MUS440 Music in Therapy (3)  
 MUS441 Problems and Issues in Music Therapy (3)  
 MUS442 An Introduction to Experimental Research in Music and Music Therapy (3)  
 MUS480, 481, 482 Music Therapy Practicum I, II, III (3 semesters) (2 credits) (6)

**Required related courses.....18 credits**

BIO170 Human Biology (3)  
 PSY272 General Psychology (3)  
 PSY412 Abnormal Psychology (3)  
 \_\_\_\_ a Natural Science course (see GE III List) (3)  
 SPE310 Psychology of Learners with Disabilities (3)  
 ANT \_\_\_\_ *choose one:* 304 Ancient Mesoamerica; 378 Cultures of India; 481 Transcultural Health (3)

College requirements must be met and additional courses taken to total a minimum of 126-132 credits, as required by AMTA.

After completing the required academic courses each Board Certification candidate is required to complete a six-month internship at an American Music Therapy Association, Inc.-approved clinical facility.

Upon successful completion of the internship, the student must pass the examination of the certification board for Music Therapists, Inc. in order to be a Board Certified Music Therapist.

## Music > Minor

### Music Minor 25 credits

#### Required courses.....25 credits

MUS106 Basic Music Theory (3) or MUS202 Theory I (3)\*

MUS202 Theory I (3)\* or MUS203 Theory II (3)\*

MUS141-145 Participation in Major Music Ensemble\*\* (3 semesters) (1 credit each) (3)

MUS201 Piano I (2)

MUS202 Piano II (2)

MUS331 Music to 1750 (3)

MUS333 Music since 1750 (3)

Electives in Music (6)

\* *Entrance by placement exam.*

\*\**Any credits in excess of 3 may be counted toward music electives.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

## Music > Course Descriptions

### MUS093 Music Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### MUS100 The World of Music

A broad-based survey course for the non-major designed to illustrate the elements of the art and the cultural styles employed, with numerous examples of both functional and professional application. Team-taught, there will be lectures and live performances by the entire Music faculty. Not open to music majors.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, GE3: HUM, GE2A: ART, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in one of the following majors: Music Therapy, Music

**Projected Offerings:** Spring 2008

### MUS103 Basic Sight Singing and Ear Training

This course teaches students the rudiments of singing by sight and recognizing intervals upon hearing them. Various reading systems are utilized. Students participate in each class session. Remedial course; may not be counted toward the music major.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### MUS106 Basic Music Theory

Working knowledge of the rudiments of music, e.g., scales, keys, intervals, chords, and basic principles of rhythm, melody, harmony and form. Knowledge applied in sight singing, ear training, keyboard, and creative activities. Remedial course; may not be counted toward the music major.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### MUS109 Intro to Music

Music of the world as a form of communication. Attend weekly live performances preceded by a seminar to enhance the listener's understanding of the techniques employed by composers and performers. May not be counted toward the music major.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in one of the following majors: Music, Music Therapy

**Projected Offerings:** Fall 2007, Spring 2008

### MUS141 College/Youth Symphony

The orchestra performs primarily classical works throughout the mid-Hudson region with selected students and guest artists as soloists. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** Performance, GE2A: ART, Effective Expression/Aesthetic, GE3: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS142 College-Community Chorale**

The largest combined choral ensemble of the College. Open to all students, faculty and community members on a non-audition basis. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** Performance, Effective Expression/Aesthetic, GE3: ART, GE2A: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS143 Symphonic Band**

Performs the highest quality wind band music ranging from classical to popular. Student and guest soloists appear. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** Performance, Effective Expression/Aesthetic, GE2: ASXP, list 1, GE2A: ART, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS144 Concert Choir**

The major performing choral ensemble of the College. Membership is open to college students (both music and non-music majors) by audition. May be repeated for credit.

**Attributes:** Performance, GE2: ASXP, list 1, GE3: ART, GE2A: ART, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS145 Collegium Musicum**

Performance of Medieval, Renaissance and Baroque music. Study performance practices of these periods. Early instruments are used as much as possible. Ability to read music required. Consultation with the director recommended before registering. May be repeated for credit.

**Attributes:** Performance, GE2A: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS146 Chamber Singers**

A vocal chamber ensemble that sings small-chorus literature of various periods. Advanced singers gain ensemble experience in a select group of 16 to 20 performers. Admission is by audition. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS150 Concert Series Attendance**

Required of all declared music majors. Students will fulfill this requirement by attending a minimum of eight approved concerts each semester in attendance at New Paltz.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy

**Projected Offerings:** Fall 2007

### **MUS160 History of Jazz**

History of jazz as a musical and sociocultural development of the twentieth century. In addition to analyzing the development of jazz styles in musical terms, this course traces the effect of cultural forces on this uniquely American music.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: HUM, GE2A: DIVR, GE2: DIVR

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS162 Chamber Jazz Ensembles**

Rehearsal and performance of instrumental and vocal jazz literature for the small jazz ensemble (2-8 performers). Focus on developing ensemble awareness, familiarity with jazz performance practices, improvisation, and stylistic distinctions. Placement in a group of students with similar levels of experience based upon an entry audition. Basic music reading skills necessary. At least one major concert is presented each semester.

**Attributes:** GE2: ASXP, list 1, GE3: ART, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS193 Music Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS201 Piano I**

For beginners. Class instruction to develop the ability to play elementary pieces and to gain a concept of the basic requirements of a performing technique. Special emphasis on basic keyboard harmony skills. Not for applied piano majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS202 Piano II**

Continuation of Piano I. Not for applied piano majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS201 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS203 Theory I**

The basic principles of rhythm, melody and harmony are applied to partwriting. Cadences, harmonic progressions, non-harmonic tones, inversions, analysis and creative activities. Pre-requisite: Placement Exam.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS204 Theory II**

Continuation of Theory I. Harmonic sequence, dominant and non-dominant seventh chords, modulation, additional non-harmonic tones, melodic construction, accompaniments, small binary and ternary forms, analysis and creative activities.

**Attributes:** GE2: ANSK, Liberal Arts, GE2A: ANSK

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS205 Class Voice**

Class instruction for students with little or no previous vocal training. Emphasis on basic vocal techniques--breath control, posture and focus--through vocalises. Study of Italian diction, early Italian songs and simple songs in English. Not for applied voice majors. May be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS210 Jazz Improvisation Workshop**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS217 Guitar I**

An introduction to the folk guitar, focusing on chords, runs, strums, picking patterns and repertoire development.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS218 Guitar II**

For music therapy majors, continuation of Guitar I, with emphasis on barre chords, picking and strumming patterns, and repertoire development. Required for guitar performance proficiency.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS220 Applied Classical Voice**

Individual weekly lessons in classical voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS221 Applied Classical Piano**

Individual weekly lessons in classical piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS222 Applied Classical Strings**

Individual weekly lessons in classical strings. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS223 Applied Classical Woodwinds**

Individual weekly lessons in classical woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS224 Applied Classical Brass**

Individual weekly lessons in classical brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS225 Applied Classical Percussion**

Individual weekly lessons in classical percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS226 Applied Classical Guitar**

Individual weekly lessons in classical guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS227 Applied Classical Misc**

Individual weekly lessons in a classical instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS228 Applied Studio Class**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Pre-Requisite, MUS220 Applied Voice.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** MUS220

**Projected Offerings:** Spring 2008

### **MUS231 Sight Singing and Ear Training I**

Basic training through musical activity exercises: action in time (rhythm and meter); action in space (pitch and intervals, scales); and coordinated action (combining time and space). Pre-requisite: Placement Exam.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS232 Sight Singing and Ear Training II**

Continuation of Sight Singing and Ear Training I.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS231 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS240 Introduction to Music Therapy**

An overview of the field of music therapy which focuses on the role of the music therapist with psychiatric, geriatric, physically handicapped and developmentally disabled populations. Clinical observations at public and private rehabilitation centers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS251 Masterwks Western Music**

Learn about historical and cultural context, musical design and sound environment in great works of music such as Beethoven's 6th Symphony, Copland's Appalachian Spring and Mozart's Magic Flute. Previous musical background is not needed.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, GE3: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS252 Music of the New World**

Music of the New World presents music of the United States from Colonial America to the present. Centered on composed classical music, topics include the development of several immigrant traditions including African-American, Latin-American, Protestant Christian and Jewish Europeans and the role of women in musical communities.

### **MUS253 Pop Culture of China**

This course examines modern China's political, social and economical changes as reflected in its music, literature, film, and other media forms. It also deals with issues such as copyright, gender, official and unofficial ideologies, and cultural policies.

**Attributes:** Systematic Inquiry, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS260 History of Rock**

A survey of Rock music styles from 1950 to the present. Emphasis is placed on the ethnic, cultural, and historical contexts surrounding each era. Special attention will be given to important artists and their music.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, GE3: DIVR, Ethical Reflection

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS270 Applied Vocal Jazz**

Individual weekly lessons in jazz voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS271 Applied Jazz Piano**

Individual weekly lessons in jazz piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate



**MUS272 Applied Jazz Bass**

Individual weekly lessons in jazz bass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS273 Applied Jazz Woodwinds**

Individual weekly lessons in jazz woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS274 Applied Jazz Brass**

Individual weekly lessons in jazz brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS275 Applied Jazz Percussion**

Individual weekly lessons in jazz percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS276 Applied Jazz Guitar**

Individual weekly lessons in jazz guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS277 Applied Jazz Misc**

Individual weekly lessons in a jazz instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS293 Selected Topics Music**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS295 Indep Study Music**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS301 Piano III**

Continuation of Piano II with a classical focus. May not be counted toward the liberal studies piano major. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS202 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS302 Piano III - Jazz**

Continuation of Piano II with a jazz focus. May not be counted toward the liberal studies piano major. May be repeated for credit.

**Prerequisites:** (Undergraduate level MUS202 Minimum Grade of C-)

### **MUS303 Theory III**

Continuation of Theory II. Diminished sevenths and half-diminished sevenths, altered chords, advanced modulation, ninth chords, analysis and creative activities.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS204 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS310 Jazz Theory I**

Fundamentals of jazz harmony. Chord voicings, alterations, and progressions. Use of scales and modes in jazz improvisation. Written and keyboard exercises, transcription of jazz solos, melodic and rhythmic dictation of jazz literature.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS311 Jazz Theory II**

A continued study of the vocabulary and structures of the jazz language. Emphasis on more advanced theories of harmony, melody, and rhythm. Further studies of analytical tools to understand and create frameworks for composition and improvisation. A specific look at the work of Miles Davis, John Coltrane, Bill Evans, Wayne Shorter, and other modern jazz artists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS310 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS312 Jazz Instrum and Arranging**

Jazz instrumentation and arranging are unique with their emphasis on rhythm and improvisation within a written musical composition. Key concepts are presented through arranging/instrumentation exercises, and through the analysis of important jazz arrangements.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS310 Minimum Grade of C-

### **MUS313 Imprv for Every Musician**

Often associated only with Jazz, improvisation is used in other genres as well. Improvisation methods that enhance the creative process and an ability to be spontaneous, regardless of the genre being played, will be explored.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy

### **MUS315 Musical Theater Orchestra**

A performance ensemble associated with musical theater production. Students are admitted only by permission of the instructor and may be required to audition if not known to the instructor. The ensemble meets weekly to prepare an orchestration for a musical production and performs in the theater in as many as twelve performances.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS320 Keyboard Harmony and Improvisation**

This course is designed to supplement courses in written theory, sight-singing, and ear-training. It will develop skills in sight-reading, transposition, accompaniment, and improvisation at the keyboard.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS301 Minimum Grade of C- and Undergraduate level MUS204 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS326 Diction for Singers I**

Study and application of the rules of Italian diction for singing; pronunciation learned through drill work and applied to songs sung in class. Voice prerequisite may be taken concurrently. At least one semester of a language other than English recommended.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** MUS220 or MUS420

### **MUS327 Diction for Singers II**

Continuation of Diction for Singers I, with emphasis on French and German diction for singing.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS326 Minimum Grade of C-

### **MUS330 Music Cultures Of World**

Students will study five music cultures: African Ewe, Black America, Central/Southeast Europe, Japan, and Ecuador. (Choice of cultures may change from semester to semester.) Each of these provides a unique approach to a music culture that could serve as a reference for the student's own course related fieldwork. The goal of the course is to help the student develop the ability to experience and explore unfamiliar music cultures on their own. Parallel with each music culture, the course deals with theoretical issues such as: the function of music, the preservation of the world's music, the theory and method of fieldwork, perspectives of insiders and outsiders of music, and gender and sexuality in music. Student will also study how to conduct and document field projects.

**Attributes:** GE2A: AALA, GE3: WRLD, Liberal Arts, GE2: AALA, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS331 Music to 1750**

This course will examine the evolution of Western music from ca. 200 B.C.E. to the year 1750 C.E. Developments in musical style will be studied in their political, historical, social and cultural contexts.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS333 Music Since 1750**

This course will examine the evolution of Western music from 1750 to the present. Developments in musical style will be studied in their political, historical, social, and cultural contexts. Intended primarily for Music majors.

**Attributes:** Writing Intensive, Liberal Arts, GE3: HUM, GE2A: ART, Effective Expression/Written, GE2: ASXP, list 1, Information Literacy

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS334 The Symphony**

Development of the symphonic form in terms of historical significance and problems of interpretation. Works by composers such as D. Scarlatti, C.P.E. Bach, Haydn, Mozart, Beethoven, Brahms, Milhaud and others are analyzed. Current concerts and media programs are studied.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS335 The Opera**

Representative opera from the seventeenth century to the present, and cultural and intellectual forces involved. Use of recordings, tapes, media programs, movies and, where possible, live performance. Course is sometimes team-taught.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS336 The Art Song**

Origins and growth of the art song from the early Italian school to the present in recorded and live performances and in printed score.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS338 History of Chamber Music**

Evolution and growth of the sonata from its seventeenth-century backgrounds to the present through the study of the scores and listening to recorded and live performances.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS340 Music Therapy Methods and Materials**

Plan, demonstrate and evaluate music activities for specific patient populations served by music therapists. Skills in circle and square dancing, leading group music activities, playing non-symphonic instruments and basic improvisation.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS345 Psychology of Music**

Introduction to the psychology of music. Focuses on psychological and physiological aspects of music behavior.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS346 Conducting**

Basic skills and training in rudimentary rehearsal techniques. Practical conducting experience with small vocal and instrumental ensembles in class and, where possible, with major ensembles.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C- and Undergraduate level MUS364 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS350 Computer and Electronic Music**

This course provides the student with training in MIDI and computer-driven electronic music processes. Exploration of electro-acoustic music through a historical/analytical and hands-on approach.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS364 Form and Analysis**

Principal forms and compositional devices employed in music. Various masterpieces studied from the score. Rhythmic, structural, harmonic and contrapuntal factors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS365 Instrumentation**

Characteristics of the instruments and how they are employed in scoring for full orchestra or band.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS366 Counterpoint**

Two-part writing in the eighteenth-century style. Imitative forms such as the canon and invention. Various contrapuntal devices and techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C-

### **MUS380 Basic Recording Techniques**

Essential concepts in the live music recording process are explored from instrument setup, to recording and mixdown in a digital computerized environment. The process of field recording with laptop computers is covered as well.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS383 Junior Recital**

Recital opportunity for junior-level students in applied music. Program planned with and approved by the applied music instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; Must be enrolled in the following classification: Junior

**Projected Offerings:** Fall 2007

### **MUS393 Music Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS410 Jazz Improvisation Workshop**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS419 Applied Composition**

Individual weekly lessons in composition. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS420 Applied Classical Voice**

Individual weekly lessons in classical voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS421 Applied Classical Piano**

Individual weekly lessons in classical piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **MUS422 Applied Classical Strings**

Individual weekly lessons in classical strings. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **MUS423 Applied Classical Woodwinds**

Individual weekly lessons in classical woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **MUS424 Applied Classical Brass**

Individual weekly lessons in classical brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS425 Applied Classical Percussion**

Individual weekly lessons in classical percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS426 Applied Classical Guitar**

Individual weekly lessons in classical guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS427 Applied Classical Misc**

Individual weekly lessons in a classical instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS428 Applied Studio Class**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Prerequisite: MUS420, Applied Voice.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **MUS432 Writing About Music**

Students will develop their writing skills in a variety of modes of musical discourse. Assignments will include performance reviews, liner notes or program notes, and a scholarly research paper. Writing Intensive.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; May not be enrolled in the following classification: Freshman

### **MUS440 Music in Therapy**

Advanced clinical techniques in music therapy are analyzed in terms of the needs of various populations.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS340 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS441 Problems and Issues in Music Therapy**

Legal, ethical and moral issues affecting music therapists. Topics include: the client's right to treatment or habilitation, therapist accountability and advocacy issues.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS440 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS442 Experimental Research in Music**

An introductory course in experimental research strategies and tactics appropriate to the field of music designed to aid the student in reading research articles. Topics of study include: physical, perceptual and psychological bases for music experimentation; major research designs in group and single-subject research; typical statistics reported in group research; structure of research questions and their implications; and parameters of given studies in terms of measurement and observation procedures.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS345 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS460 Piano Literature: Performance and Analysis**

A class in piano literature from both analytical and performance perspectives. Piano instruction is given in a class setting. Students will prepare lesson materials and perform for the class. Criticism will be shared by all students in the class. This class will meet in a periodic fashion and is repeatable for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **MUS470 Applied Vocal Jazz**

Individual weekly lessons in vocal jazz. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS471 Applied Jazz Piano**

Individual weekly lessons in jazz piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS472 Applied Jazz Bass**

Individual weekly lessons in jazz bass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS473 Applied Jazz Woodwinds**

Individual weekly lessons in jazz woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS474 Applied Jazz Brass**

Individual weekly lessons in jazz brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate



**MUS475 Applied Jazz Percussion**

Individual weekly lessons in jazz percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS476 Applied Jazz Guitar**

Individual weekly lessons in jazz guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS477 Applied Jazz Miscellaneous**

Individual weekly lessons in a jazz instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS480 Music Therapy Practicum I**

Clinical application of music therapy techniques. Minimum 1.5 hour per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**MUS481 Therapy Practicum II**

Clinical application of music therapy techniques. Minimum 1.5 hours per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

**MUS482 Music Therapy Practicum III**

Clinical application of music therapy techniques. Minimum 1.5 hours per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**MUS483 Senior Recital**

Equivalent of Senior Project (MUS490) for Applied majors only. Program planned with and approved by the applied instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; Must be enrolled in the following classification: Senior

**Projected Offerings:** Spring 2008

**MUS490 Senior Project**

The nature of the research and/or creative activity is determined by the student and his/her project advisor and approved by the chair. The project may be analytical, historical or creative. Required of History/Literature and Theory/Composition majors in their senior year.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

**MUS493 Music Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS494 Fieldwork In Music**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS495 Indep Study Music**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

# School of Fine and Performing Arts > Theatre Arts

**Phone:** (845) 257-3865

**Location:** College Theatre Room 102

**Web address:** [www.newpaltz.edu/theatre](http://www.newpaltz.edu/theatre)

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# Theatre > Major

## Major in Theatre Arts 52 credits

*NOTE: Theatre Arts Participation, THE301, must be taken four times for a total of 4 credits.*

*\* Special Note: A grade of "C-" or better must be earned in all theatre courses to earn credit toward a theatre major.*

Substitutions for courses in any specific area of the program may be approved by the Departmental Chair.

Theatre Core Requirements.....31 credits

- THE231 Acting I (3)
- THE251 Theatre One (3)
- THE252 Introduction to Theatre Technology (3)
- THE253 Costume Construction I (3)
- 42
- THE301 Theatre Arts Participation (1)
- THE301 Theatre Arts Participation (1)
- THE301 Theatre Arts Participation (1)
- THE301 Theatre Arts Participation (1)
- THE321 Theatre History I (3)
- THE322 Theatre History II (3)

Concentration Requirements.....18 credits

Supportive Requirement..... 3 credits

In addition to the above listed core courses, students must complete a 9 credit requirement in a selected concentration (Design/Technical or the Performance) AND an additional 9 credits of electives in that concentration. The additional 3 credit supportive requirement must be earned by completing an elective in the other area.

Performance Concentration Requirement..... 9 credits

- THE303 Voice for Theatre I (3)
- OR
- THE334 Speech for the Stage (3)
- THE332 Acting II (3)
- THE337 Introduction to Dance/Movement (3)
- OR
- THE339 Jazz I (3)

Design/Technical Concentration Requirement..... 9 credits

- THE352 Introduction to Computer Assisted Design (3)
- THE354 Scene Design I (3)
- THEXXX

Theatre Electives: Performance = P; Design/Technical =DT; \* = entrance by audition/interview

THE211 Rehearsal and Production (1) P/DT  
THE212 Rehearsal and Production (2) P/DT  
THE213 Rehearsal and Production (3) P/DT  
THE241 Mind and Movement (2) P/DT  
THE295 Independent Study in TA (3) P/DT  
THE303 Voice for Theatre I (3) P  
THE304 Voice for Theatre II (3) P  
THE305 Musical Theatre Workshop I (3) P\*  
THE306 Musical Theatre Workshop II (3) P\*  
THE310 Live Theatre Experience (3) P/DT  
THE325 Playmaking (3) P  
THE332 Acting II (3) P  
THE333 Acting III (3) P\*  
THE334 Speech for the Stage (3) P  
THE335 Stage Makeup I (3) P/DT  
THE336 Stage Makeup II (3) P/DT\*  
THE337 Introduction to Dance/Movement (3) P  
THE338 Tap Dance I (3) P  
THE339 Jazz I (3) P  
THE341 Dialects for the Stage (3) P\*  
THE342 Stage Management (3) DT  
THE343 Scene Painting (3) DT\*  
THE345 Jazz Dance II (3) P\*  
THE346 Tap Dance II (3) P\*  
THE347 Choreography for Musical Theatre (3) P\*  
THE351 Drafting for the Theatre (3) DT  
THE352 Introduction to Computer Assisted Design (3) DT  
THE353 Costume Construction 2 (3) DT  
THE354 Scene Design 1 (3) DT  
THE362 Improvisation and Performance (3) P  
THE363 Scene Study (3) P\*  
THE364 A Modern Approach to Ballet (2)  
THE365 Theatrical Movement Technique (2)  
THE371 Text Analysis for the Actor (3) P\*  
THE411 Rehearsal and Production (1) P/DT  
THE412 Rehearsal and Production (2) P/DT  
THE413 Rehearsal and Production (3) P/DT  
THE420 American Musical Theatre (3) P  
THE425 Multiculturalism and Theatre (3) P/DT  
THE432 Acting IV (3) P\*  
THE441 Directing I (3) P/DT  
THE442 Directing II (3) P\*  
THE451 Portfolio Development Seminar (3) DT\*  
THE453 Costume Crafts (3) DT\*  
THE454 Scene Design 2 (3) DT\*  
THE455 Costume Design 2 (3) DT\*  
THE456 Lighting Design 2 (3) DT\*  
THE490 Senior Project in Theatre (3)  
THE492 Fieldwork in Professional Theatre (3) DT\*  
THE494 Fieldwork in Theatre (3-15) P/DT\*  
THE495 Independent Study in TA (2-4) P/DT\*  
THE594 Fieldwork in TA (3-15) P/DT\*

THE293, THE393, THE493 Selected Topics (1-3)

Some of the titles recently offered as Selected Topics:

Introduction to Autocad (3)

Broadway Dance Styles (3)

History of Costume (3)

Making Dance (3)

Stage Combat (2)

Mask and Mime (2)

Lighting Design I (3)

Movement in Asian Theatre (2)

# Theatre > Minor

## Minor in Theatre Arts 24 credits

Required courses.....15 credits

THE330 Introduction to Theatre (3)

THE252 Introduction to Theatre Technology (3)

THE253 Costume Construction I (3)

*Any two of the following:*

THE321 Theatre History I (3)

THE322 Theatre History II (3)

Electives..... 9 credits

The remaining 9 credits must be selected from existing Theatre courses and/or Departmental Selected Topics, in consultation with the student's advisor. Students should attempt to find a specific theatre focus within the electives category.

## Theater Arts > Course Descriptions

### **THE199 Modular Course**

No description is available for this course.

### **THE209 Live Theatre Experience**

Students witness New York City theatre productions and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays and musicals, rather than on dance and opera. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, GE3: ART

### **THE211 Rehearsal and Production**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **THE212 Rehearsal and Production**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE213 Rehearsal and Production**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **THE230 Introduction to Acting**

An introductory acting course designed to increase student understanding and appreciation of the actor and the art of acting.

**Attributes:** Liberal Arts, Performance, GE2: ASXP, list 1, GE3: ART, GE2A: ART, Effective Expression/Aesthetic

**Projected Offerings:** Spring 2008, Fall 2007

### **THE231 Acting I**

Practical exploration of the art and craft of acting, with emphasis on the body, voice and the actor's imagination.

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE233 Western Drama 1**

A survey of drama from the Greeks through the Romantic period. Examination of classical dramatic literature and its relevance in modern theatre.



**Attributes:** Liberal Arts, GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Written

**Projected Offerings:** Fall 2007

### **THE234 Western Drama II**

A survey of plays and playwrights from Henrik Ibsen and the introduction of Realism through movements of the twentieth century to the present day. Examination of dramatic literature as the basis for making theatre.

**Attributes:** Liberal Arts, GE2A: HUM, Effective Expression/Written, GE2: ASXP, list 1, GE3: HUM

**Projected Offerings:** Spring 2008

### **THE235 Introduction To Theatre**

This team-taught course traces the origin of theatre, introduces and explains the structure of drama and analyzes the component parts of the playmaking collaboration.

**Attributes:** Liberal Arts, Ethical Reflection, GE3: HUM, GE2A: ART, GE2: ASXP, list 1

**Projected Offerings:** Spring 2008, Fall 2007

### **THE237 African American Drama**

African American Drama is a survey course in African American and Caribbean Drama. Students analyze historical and contemporary plays and study play production in the cultural context of the United States.

**Attributes:** Liberal Arts, GE3: DIVR, GE2A: DIVR, Effective Expression/Oral

### **THE239 History of Fashion**

Western/European costume from prehistoric times through the first half of the twentieth century. Students examine the social implications of clothing and dress and how this impacts and mirrors the development of human culture.

**Attributes:** Liberal Arts, Information Literacy, GE3: WEST

### **THE241 Mind and Movement**

This course is a gentle in-depth approach to help the student know the body from the inside out. Starting with an understanding of anatomy, students will work to replace movement habits with intelligent choices.

**Attributes:** Liberal Arts

### **THE251 Theatre One**

The craftsmanship of the playwright, the director, the actor, the designers, the technicians, depends on an idea of what theatrical art is and how it works. This course explores theatrical ideas as a preparation for imaginative and creative work in the theatre, and culminates in a small production.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE252 Introduction to Theater Technology**

Introduction to basic materials and techniques used in technical theater production. This course will include the study of Stagecraft, Lighting Technology and Audio Engineering techniques in current use. Practical application in departmental productions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE253 Costume Construction I**

An introduction to the costume shop, its equipment and its use. Projects to develop basic skills and techniques used in costume construction.

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE254 Stage Lighting I**

An introduction to the electrical theory and practical application of stage lighting equipment. Use and practice with stage lighting equipment in a shop environment, and on productions by the Theatre Department.

**Attributes:** Liberal Arts

### **THE260 Introduction to Design**

A fundamental course examining basic techniques and methods employed in theatrical design. This course will explore the principles and elements of design as applied to scenic, lighting, costume and sound design (Scenographic technique).

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE293 Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **THE295 Indep Study Theatre Arts**

No description is available for this course.

### **THE299 Modular Course**

No description is available for this course.

### **THE301 Theatre Arts Participation**

Advanced participation in theatre activities; supervised laboratory experiences in the areas of design, technical theatre, management, acting, directing.

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008

### **THE303 Voice for Theatre I**

A basic course designed to help the singing actor improve vocal techniques used in musical theatre. Exercises are chosen to develop tone, breath, diction, resonance, projection, and dramatic expression. Theatre music style will be studied by selecting songs from the 1890's to the 1940's. Students will prepare and perform assigned pieces for class critique and evaluation.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008

### **THE304 Voice for Theatre II**

Continuation of 91303. The same format of exercises and class presentations will be used. Theatre music style will be studied by selecting songs from the 1950's to the 1990's.

### **THE305 Musical Theatre Workshop I**

Development of fundamental skills necessary for performing in musical theater. Focus will be on individual vocal performance of classical musical theater material, supplemented by movement and scene work, and the development of a portfolio of songs for each student. Chronological study of classic and contemporary composers.

### **THE306 Musical Theatre Workshop II**

Continuation of 91305 with an emphasis on ensemble performance. Students will perform selected vocal and dance ensemble pieces (duets, trios, quartets, etc.) with other members of the class; exercises, games, and improvisation which deal with problems of blocking, choreography, vocal techniques, timing, and rhythm. An ensemble piece may result, depending on class enrollment.

### **THE310 Live Theatre Experience**

Students witness New York City theatre productions and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays rather than on opera and dance.

**Attributes:** Liberal Arts, GE2: ASXP, list 1, GE2A: ART

**Projected Offerings:** Spring 2008, Fall 2007

### **THE314 Period Styles**

This course covers material culture (domestic, architecture, decorative arts, furniture, fashion and music), as well as significant points of social history from the late Middle Ages through the 20th Century.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: WEST

### **THE321 Theatre History 1**

Historic survey of the theories and techniques of staging and performing plays from ancient Greece to 1650.

**Attributes:** Liberal Arts, Effective Expression/Written, GE2: WEST, GE3: WEST

### **THE322 Theatre History 2**

Continuation of 91321. From 1650 to 1915.

**Attributes:** Liberal Arts, Effective Expression/Written, GE2: ASXP, list 1, GE3: ART, GE2A: ART

**Projected Offerings:** Spring 2008

### **THE325 Playmaking**

An exploration, through lectures, improvisation and exercises, of the process of creating structured performance vehicles for the theatre. Various methods of playmaking will be examined.

**Attributes:** Liberal Arts

### **THE326 20th Century Design**

An overview of theatrical design in the twentieth century. Emphasis will be on design and architectural styles and artistic movements in the development of scenographic design for the theatre. The class will be taught through image presentations, class discussion of scheduled readings and lectures.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **THE327 Race Gender and Performance**

A reading, lecture, and discussion course about the experience of cultural difference in the United States. Students read theoretical articles about gender, cultures, and identity, and then analyze plays that reflect distinct cultural approaches to United States history and lifestyles.

**Attributes:** Liberal Arts, Ethical Reflection, GE2A: DIVR, GE3: DIVR

### **THE332 Acting II**

Continuation of 91231. Understanding of the basic craft of acting through fundamental technique based on methods of Stanislavski and Meisner. Attention to rehearsal process as applied to scene work in realism.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE333 Acting III**

Continuation of 91332. Preparation of students who wish to enter the theatre as actors. The class functions as a diagnostic of the actor's strengths and problems, and expands the range of the actor's work to include various classical styles with emphasis on Shakespeare.

### **THE334 Speech for the Stage**

Positive conditioning and heightened perception of the entire body as the actor's vocal instrument. Developing a clear understanding of the mechanics of strong, effective voice and speech for the stage, using Linklater, Lessac, and Berry techniques.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE335 Stage Makeup I**

Studio course in the fundamentals of theater makeup techniques and design skills as they relate to the creation of characters for the stage. Includes realistic and non-realistic, 2-dimensional and basic 3-dimensional makeups.

### **THE336 Stage Makeup II**

An advanced course in stage makeup. Focuses on 3-dimensional techniques which include character mask making, castings, latex prosthesis, hair and wigs, as well as design artistry of special effects of stage makeup.

### **THE337 Introduction to Dance/Movement**

An introduction to specific movement and performance skills such as broadsword, ballet, jazz and tap dance.

### **THE338 Tap Dance**

A series of technical basics developed to orient the student to the foundation of tap dance and the progression of sounds that constitute the art of the discipline.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **THE339 Jazz**

A series of technical experiences in the jazz form of dance.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

**THE341 Dialects for the Stage**

Exploration and study of foreign dialects for use in stage productions. Initial emphasis on mastery of International Phonetic Alphabet for dialect transcription. Presentation/performance of scripted material using selected dialects.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**THE342 Stage Management**

A study of organizational methods and working procedures currently in use by stage managers in all venues of production. This course will involve practical as well as theoretical work.

**Attributes:** Liberal Arts

**THE343 Scene Painting**

To learn broad techniques employed in scene painting. Starts from realistic style as the foundation for gradually approaching the styles which support the emotional qualities of plays.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**THE344 Theatre Management**

No description is available for this course.

**Attributes:** Liberal Arts

**THE345 Jazz Dance**

Introduction to styles of modern jazz dance and techniques developed by choreographers in the 20th century for use in musicals, television and films.

**THE346 Tap Dance II**

A series of technique experiences in tap dance designed for the development of a high level of performance skill.

**THE347 Choreography for Musical Theatre**

Participation in the creation and rehearsal of choreographed movement specifically designed for a musical theatre production, culminating in public performances.

**THE351 Drafting for the Theater**

Studio course in theatrical drafting. A study of the graphic communications language and mechanical drawing skills for the theater.

**THE352 Introduction to Computer Assisted Design**

Computer Assisted Design employing software currently in use by industry professionals.

**THE353 Costume Construction 2**

Advanced study of the patterns and construction methods used during the major periods in costume history and their adaptation for theatrical costume.

**THE354 Scene Design 1**

The course will explore the complex nature of scene design for Theater, utilize the principles and elements of design, and develop an ability in translating verbal concepts into the visual and graphic medium.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **THE355 Costume Design 1**

The techniques and practices of theatrical costume design, including play analysis, research, color theory, drawing, use of different artists' media, and creative thinking. Class work will result in renderings and other portfolio materials.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

### **THE356 Lighting Design 1**

An introduction to Stage Lighting Design. Study of equipment and media available to the theatrical lighting designer. Lighting laboratory exercises culminate in basic lighting designs using standard graphic conventions.

### **THE357 Sound Design 1**

Application of the elements of design, script analysis and research techniques to create sound designs for theatrical production.

### **THE358 Audio Engineering 1**

Examination of current techniques employed by systems engineers for creating, editing and recording sound effects for theatrical production.

### **THE359 Theater Drawing 1**

This course will address drawing styles and materials most useful to Design and Technical Theater students. The course will include perspective drawing, rendering, 3-D effects and figure drawing among other techniques (light/shadow relationships and color).

### **THE360 Computer Rendering for the Stage**

Rendering and three-dimensional modeling technique employing software currently in use by industry professionals.

### **THE362 Improvisation and Performance**

Exploration of the theory and practice of improvisation as a performance form in the tradition of Chicago's Second City. Development of specialized skills, with emphasis on imagination, spontaneity, teamwork, and on-the-spot creativity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE363 Scene Study**

Continuation and refinement of technique begun in Acting II, with intensified application of technique to selected scene material. Content includes understanding demands of text and meeting challenges of different dramatic material. Special attention to scoring the scene.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **THE364 A Modern Approach to Ballet**

This course is for the beginning to intermediate dancer interested in Modern, Ballet or Jazz Dance. Ballet is used as a foundation stressing skeletal alignment and movement efficiency.

**Attributes:** Liberal Arts

### **THE365 Theatrical Movement Technique**

This course is to further develop the actor's physical and movement skills. It will explore techniques to help the actor better understand physical expression and spatial awareness, and will focus on physicalizing character and text.

**Attributes:** Liberal Arts

### **THE371 Page to Stage: Dramatic Text Analysis**

The course seeks to identify the clues a playwright provides on the page to help the actor fully express the written word. Beginning with Shakespearean verse scansion and progressing to contemporary texts, punctuation, syntax, imagery and tone are explored; selections are orally presented.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: HUM

### **THE393 Theatre Art Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **THE399 Modular Course**

No description is available for this course.

### **THE411 Rehearsal and Production**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **THE412 Rehearsal and Production**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **THE413 Rehearsal and Production**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE414 Stagecraft II**

Advanced stagecraft dealing primarily with drafting for the theatre. Practical exercises in drafting, scenic construction and planning.

**Restrictions:** Must be enrolled in one of the following classifications: Senior, Junior; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

### **THE420 American Musical Theatre**

A study of the origins and development of the American musical theatre from FLORA in 1735 to the most recent openings on Broadway. An analysis of the American musical theatre as a unique contribution to the art of theatre.

**Attributes:** Liberal Arts, GE2: ASXP, list 1, GE3: DIVR, GE2A: ART, Effective Expression/Written

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **THE425 Multiculturalism and Theater**

A study of that segment of the American theatre that reflects the lives of minority groups in our pluralistic culture. Major focus on three groups: African-American, women, and gay/lesbian with some consideration of Latino and Asian. As a result of the political and cultural movements of the last thirty years, strong minority identities have evolved in our society. The artistic expressions of these groups have had an important impact upon traditional mainstream theatre. Exploration through reading, viewing, lecture, and discussion.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE432 Acting IV**

Advanced phase of the acting program for those students who have chosen to enter the theatre as actors. Extends the actor's work in character and play analysis, and in preparation of audition materials, resume, pictures, approaching agents, Actor's Equity, etc.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE441 Directing I**

The director's analysis of a script, the use of space as environment, the elements of composition and movement, emotional key and tempo, casting, rehearsal techniques, and the director's relationship to the other artists of the theatre.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE442 Directing II**

Continuation of 91441 with emphasis upon interpretation, theatrical styles, and the director-actor relationship. Each student's class activities culminate in the preparation, rehearsal, and presentation of a one-act play.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE451 Portfolio Development Seminar**

Seminar course directed toward content of portfolio and resume development. This course will focus on preparing students for graduate school interviews or to gain employment in the professional industry.



**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **THE452 Materials and Techniques**

Advanced study of technical problems in Theater Technology, with an emphasis on the use of new materials and techniques.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE453 Costume Crafts**

Techniques in dyeing, painting and surface decoration of fabric, use of foam and other non-woven materials and millinery.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **THE454 Scene Design 2**

A continuation of Scene Design 1. Recognize and explore the complex nature of scenography for the Theater. Sharpen theatrical sensitivities and develop conceptual design skills.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE455 Costume Design 2**

An advanced look at techniques and challenges of the costume designer. This course includes advanced artists' techniques, as well as research, and will result in more in-depth projects than Costume Design 1.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Senior, Junior; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

### **THE456 Lighting Design 2**

Advanced exploration of the artistic process of lighting design. Study and practice of hand drafted plots and sectionals. CAD drafted plots and sectionals, industry standard paperwork, and boards.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE457 Sound Design 2**

An advanced study of sound design within a project based course. Students will submit production concept statements and recording for the production in a quality format. Special focus will be on original composition for theatrical production. All work will be formally submitted for evaluation.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE458 Audio Engineering 2**

Examination of current techniques employed by systems engineers regarding reinforcement techniques for live theatrical events. Emphasis will be on microphone use for vocal and instrumental reinforcement in musical theater, and the use of vocal amplification in non-musical situations.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE459 Theater Drawing 2**

A continuation of Theater Drawing 1 with increased emphasis in graphic communication.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE460 Introduction to Scenography**

A culmination of all design courses where the student functions as scenographer in the European tradition. Students will conceptualize and design all of the elements of a series of plays.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE465 Theater IV-Senior Seminar**

Capstone course for all senior theatre majors. Students will focus on preparation for graduate school or entering the professional theatre in their specific areas of specialization (Performance or Design/Technology).

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **THE490 Senior Project in Theatre**

Advanced work on an individual basis, awarded to a theatre major, subject to approval of instructor.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE492 Fieldwork in Professional Theatre**

The course is offered to theatre students recommended into the internship program created by an agreement between The College and Middletown Union Local 311 of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.). Successful completion of this course allows students to make application for membership into the Union.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE493 Theatre Art Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE494 Fieldwork In Theatre Art**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE495 Indep Study Theatre Arts**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman